

The Criterion

VOL. LIV ISSUE 1 NEWSLETTER OF THE NORTHERN CALIFORNIA-NEVADA-HAWAII DISTRICT OF THE AMERICAN ROSE SOCIETY

Welcome to Spring!

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Best in Show

Lesia Lane took home top honors with this 'Klein Eva' polyantha at the annual Butte Rose Society Show.

For more results, see Page 17

Dates to remember

Deadline for *The Criterion*

Our Summer issue will feature results of Spring rose shows. Please send results, photos and other rose news.
Deadline: June 30.

Spring 2025 NCNH Business meeting March 29, 2025

Host: San Mateo Rose Society
Location: San Mateo Garden Center in the Redwood Room
606 Parkside Way, San Mateo
Speaker: Ping Lim on "Challenges of Modern Rose Breeding."
Chairman: Rose Maquez and Yvonne Liu



Got roses?
Got events?
Please share!

The Criterion is
YOUR newsletter,
sharing with other
rose societies in
our District all the
wonderful events,
milestones and
accomplishments
of our members.
We need articles
and PHOTOS!

Please remember
to submit your
show results.

Send submissions to
Debbie Arrington,
debarrington17@gmail.com.

Thank you!!!



District Director's Message: Updates from Cindy Phipps

Greetings, rose lovers!

Those of you who are ARS members should have received the first issue of the *American Rose* magazine for 2025 with our President, Craig Dorschel on the cover. As many of you know, the ARS has faced financial difficulties over the years, but this past year was very challenging.

Our membership, which used to be a robust 27,000 back in the day, is now at only 4,500. ARS had a 30% drop in membership between July 2023 and August 2024. In addition to the drop in membership and resulting dip in revenue, other issues came up impacting our cash flow and it was a struggle to meet payroll and pay critical bills toward the end of 2024.

Claire Bissell, Executive Director, also left at the end of 2024. Beth Smiley, Publications Director, will be taking on additional responsibilities as Interim Executive Director. As Craig reported, we have a balanced budget for 2025 and help has come in the form of some grants and appropriations. While we are still not “out of the woods”, we have a positive outlook going forward and continue to rely on the generosity of our members both financially and getting the word out about ARS and the benefits it offers to members.

For those of you who donated to the annual fund last year, thank you! If you donated \$150 or more, you received a copy of the *Rose Atlas*, *Creators of Roses*. The

Atlas is a result of a generous donation from the Beverly Hills Rose Society. I'm sure the ARS can count on our District's support in 2025. This program will continue as long as the books are available.

ARS has also implemented a New Membership program for 2025. Membership is \$50 (rather than \$75) and includes the ARS magazine (mailed to your home) for anyone who has never been an ARS member. While supplies last, new members also receive a copy of the *Rose Atlas*. If everyone recruited or gifted a new member we would double our membership. This would go a long way towards “getting back on our feet”, financially.

ARS is going through a Membership data base migration. Once this has been completed (target was the last week of February), you will be asked to change your password as you are going to a new data base. However, you won't be asked to change it when going to MyARS every three months like the old one, so once you change it, that's it. The new data base should fix the issue we had renewing our membership with a credit card which wasn't accepted for those in California.

I hope you are enjoying the wonderful seminars that ARS has offered. February was the Consulting Rosarian school; March 22, Christian Bedard, is speaking on roses offered by Weeks Roses.

Don't forget to mark your calendar for our NCNH Business meeting on March 29.

Hosted by San Mateo Rose Society, it will be held at the San Mateo Garden Center's Redwood Room. Meeting starts promptly at 9 a.m. and our featured speaker after the meeting is Ping Lim! You don't want to miss it.

Finally, this year we are not having a District Conference per se. Instead we are having a joint rose show in conjunction with North Bay Rose Society on Saturday, May 3, at the Vallejo Community Center. Then in the Fall, on Sept. 20, we are having the Business

Meeting, Awards luncheon and speaker(s).

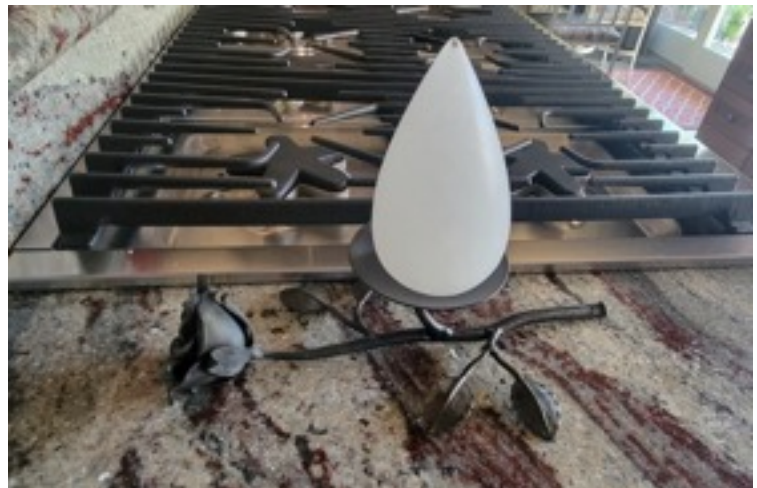
This will be hosted by the Mount Diablo Rose Society. Splitting it up means no hotel costs, expensive dinners, etc. This model may be what we do going forward since it's been difficult to get a rose society to host a District Conference, for many reasons, but financial is probably the biggest one.

Happy rose growing!

Cindy Phipps

A rosy token of appreciation

Sue Bennett, who recently wrapped up her two terms as District Director, received a sculpted pewter rose candle holder as a thank you gift from NCNH for her years of service. "I want to thank everyone very much," Sue said.



NCNH Spring Business Meeting

Come join us for the NCNH Spring Business Meeting

San Mateo Rose Society is hosting on Saturday, March 29.

We will be meeting at the San Mateo Garden Center in the Redwood Room.

Meeting starts at 9 a.m. sharp with a light breakfast served at 8:30 a.m.

Our featured speaker is Ping Lim, renowned hybridizer of such roses as Sheer Elegance and Love and Peace. Ping will be speaking on the challenges of modern-day rose breeding. One consulting rosarian credit will be awarded to eligible participants.

Chairs: Rose Marquez and Yvonne Liu

Note: Our NCNH raffle will take place after our speaker.

Lunch is on your own after the meeting.

San Mateo Garden Center is located at 605 Parkside Way, San Mateo.

2025 NCNH FALL BUSINESS MEETING, RAFFLE, and DISTRICT AWARDS

SAVE THE DATE!

Saturday, September 20, 2025

Resurrection Greek Orthodox Church
20104 Center Street
Castro Valley, CA 94546

Hosted by Mount Diablo Rose Society

For more info: (510) 331-6115

www.MtDiabloRoseSociety.org



Update from Tom Carruth

In our last issue, we featured world famous hybridizer and rose expert Tom Carruth, who recently visited two of our societies. Just weeks after his NorCal visit, Tom lost his Altadena home during the devastating wildfires that swept through Los Angeles.

Here is a recent update from Tom, relayed by Beverly Rose Hopper:

“It’s going to be a very long journey to fire recovery. Each day we realize small miracles, but still mourn newly found losses. Your generous help so far is greatly appreciated, but we need continued support to try to regain some normalcy. Please share this update and appeal with your friends and family.

“(In January), our lives went suddenly topsy turvy. Our beautiful home and garden of 37 years was completely destroyed in a disastrous fire that wiped out most of beautiful Altadena. My garden was as much of a collection as my home. Yes, there were some roses. But there were lots of other plants, too...most of them very rare.

“We had two beautiful water features: a three-tiered fountain in the front and a pond, stream and waterfall in the back. We kept water lilies and goldfish in them both. Those water features provided for lots of wildlife in our mountain community.

“(Recently), we got some wonderful news. Jon of The Pond Company, who designed, built and maintained our two ‘wetlands’, had visited our burned-out ruins. He reported that all the fish and the water lilies were alive and well. He’s going to rescue them all, adding them to his personal collection at home. Fantastic!

“Thank you all for your kindness. The community response has been overwhelming”



Beverly Rose Hopper with world-famous rosarian Tom Carruth during his 2024 visit.

Below, Tom’s longtime Altadena home in flames during the recent wildfires.



Please continue to share the news regarding Tom Carruth, the fire, and how people can help thru this GoFundMe. Your assistance is greatly appreciated. <https://gofund.me/b50f10be>

NCNH District Rose Show

in conjunction with our hosts, North Bay Rose Society

By Mike Myrick

NCNH Combined District Rose Show Co-Chair

President, North Bay Rose Society

Event Details

- Date: Saturday, May 3, 2025
- Time: 8 a.m. - 6 p.m.
- Location: Vallejo Community Center
225 Amador St., Vallejo, CA 94590

Schedule

- Participant Entries: 8:30 - 10:30 a.m.
- Judging: 11 a.m. - 1:30 p.m.
- Public Exhibition: 1:30 - 4:30 p.m.

Event Highlights

An exciting array of fresh exhibition roses will be displayed alongside captivating photography and original artwork. Jewelry, plants, art, and other vendors will offer a fun, garden-themed bazaar including roses by Burling Leong. A Mexican-themed food truck will serve delightful savory treats. A drinks truck will also be on hand to serve non-alcoholic libations. Don't miss out on this floral extravaganza!

A full exhibition schedule will be available on NorthBayRoseSociety.org soon. Updates on show details will also be available on the website under both the EVENTS tab and the ROSE SHOW TAB. We will produce a digital listing of recommended local gems to visit while you are in town and waiting for judging to finish. Visit the fantastic farmer's market, waterfront walk, museum, restaurants, and unique businesses just a few minutes' drive away.

This is an open show, and all NCNH members are encouraged to participate in horticulture, photography, arrangements, and of course, district challenge classes.

In addition to the traditional exhibition classes, we will offer a rose craft section. Rose craft is any visual art or craft that was made by the exhibitor that was inspired by the rose. Entries include visual art such as paintings or drawings, constructed fashion such as jewelry or garments, and crafts including quilting and other fiber work. Rose craft entries can be submitted ahead of time by NCNH members. We especially encourage rose craft entries from our sister societies in the far corners of our district like Honolulu and Southwest Oregon. This category was added to both facilitate inclusion of our thriving arts community and encourage participation by district members who cannot attend May 3.



NCNH District shows bring out the best from many societies. This Royal Court was a highlight at a recent fall District show.

Photography Chair Report

By Eileen Jackson

The results of the 2024 National Digital Photography contest held by the ARS were finally revealed In January. For those who missed it, you can watch it on You Tube.

The NCNH District was once again well represented, not only by the judges but also the number of participants. In the Novice Class, there were six people entering from our district who won a total of 12 awards. I only know the people that won; I don't know if there were a lot of others entering.

In the Experienced Class, we had five people winning a total of 11 awards. None of our Master Class entries were awarded but our Betty Mott who was one of the judges and won the Best Judges Award.

I cannot emphasize enough that you just need to get your phone out once the roses come into bloom. I would recommend you take a picture of the name of the rose, if you

have them labeled, right after taking the picture of the rose, so when you are looking back to find the best photos to enter you will know the name of the rose; some of them look very similar. Congratulations to all the winners! The competition was stiff this year.

I would also like to suggest, if you are interested in photography, look at the winning photos and see how they were set up. Then you can enter your local show for practice and see how you compare to others. You may be surprised!

I would love for you to enter the photography section at the upcoming North Bay/NCNH District Rose Show. You do not have to grow the rose; just take a great photo of it. There are different awards for exhibitor grown vs. not exhibitor grown. For most classes, you do need to know the name of the rose. If you need more information, please don't hesitate to call me.



Audrey Brandt's creative photo was among those that earned national honors in the ARS National Digital Photography contest.

Opportunities in Entering Challenge Classes

By Judy Frederick, NCNH District Chair, Horticulture Judges

This year having the District Rose Show in conjunction with the annual Spring rose show hosted by North Bay Rose Society presents many more opportunities to enter your best blooms. Take a moment to consider all the possibilities that will be available. Knowing that our first blooms of the season likely will coincide with the May 3 show date, you may well have more than one of a variety that would take a blue ribbon or even earn a Queen, King or Princess award. Please bring as many quality roses as you have and enter both Horticulture and Challenge Classes.



Start with the Familiar

Local rose societies highlight Horticulture Classes featuring hybrid teas, grandifloras, floribundas, minifloras, miniatures, shrubs, old garden roses, and species roses. You are probably comfortable entering those familiar exhibits. Then their rose show schedule will have a section called Challenge Classes. Some challenge classes may require roses of a specific color class or combination of color classes. A show schedule will state the award to be given – either an ARS certificate or the local rose society's certificate. With this year's combined rose show, there will also be NCNH District Challenge classes for which there are Perpetual Trophies.

The five most familiar Challenge classes will be found in the rose show schedule under the North Bay Horticulture Division. Horticulture, both amateur and novice classes, and Challenge Class sections are found within this division. Five classes within the schedule happen to be District Challenge classes as well. These are Miniature English box, Large English box, a single-petalled rose exhibited as one stem or a spray, a Floribunda spray, and the Hybrid tea Cycle of Bloom. In each of these five Challenge Classes, the Best of Class winning entry will also earn its associated NCNH District Trophy!



The Best Miniature English Box is awarded the **Dr. Howard I Gallagher Memorial** trophy while the Large English Box earns the **Clay Morgan** trophy. Each requires six blooms, without foliage. The **Annette Dobbs** trophy is for any type of single rose up to 8 petals exhibited as one bloom per stem or one spray. The **American Rose Foundation Windsounds Trophy** calls for hybrid tea Cycle of bloom. Use all the same variety, a bud with color, an exhibition stage bloom, and a fully opened bloom, exhibited in separate containers. Floribunda Spray is a horticulture class that also earns a district trophy. The Best of Class Floribunda spray earns the ARS Gold Certificate. Also known as Queen of Floribunda sprays, she takes the **Ramona Stocking** trophy.

Start with One

Plan to enter at least one District Challenge class that calls for one bloom per stem. Here you can enter a “Queen” quality bloom elsewhere than the horticulture class that limits you to entering just one of a given variety.

The **Esther K. Hughes "Peace" Trophy** calls for one (1) disbudded specimen of any hybrid tea containing "Peace" in its name. Of course, you probably grow ‘Peace’, the world-renowned yellow blend rose from 1945. You may enter other hybrid teas such as ‘Chicago Peace’, ‘Enchanted Peace’, ‘Glowing Peace’, ‘Lasting Peace’, ‘Love & Peace’, ‘Pink Peace’ or ‘World Peace’.

The **Clementina Monteleone Trophy** calls for one (1) disbudded specimen, of any class, dark or medium red, fragrant rose with exhibition form. A favorite to enter here would be ‘Firefighter’ or the older roses ‘Crimson Glory’ and ‘Mister Lincoln’. Any class could be the Austin Shrub roses ‘L.D. Braithwaite’ or ‘Falstaff’ or the Floribunda ‘Frankly Scarlet’. The miniature ‘Caliente’ and the miniflora ‘Dr. Troy Garret’ could also compete here.



Three's the Charm

Three stems are perfect for making a balanced display. Some trophies call for three different varieties in a single vase while others ask for three stems of one variety. Two trophies state you can have any combination – the easiest perhaps.

The **Bill and Muriel Humenick Trophy** calls for three (3) stems of any blend rose, any type rose, three different blends. My first District entry ever was for this trophy. I entered three miniature roses that had blend as their color class: yb, ab, ob, pb, or rb. It was on the table all alone and not awarded the trophy as it just wasn't worthy of a blue ribbon. Lesson learned: These challenges are not for your leftover blooms!

The **Laura Sutter Memorial Trophy** calls for three (3) mauve or mauve blend roses. Three different varieties of any types exhibited in separate containers with the "m" color classification. You will need to complete an entry tag for each vase naming the variety in each container.

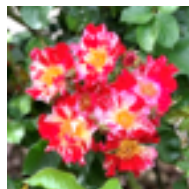
The **Clyde H. Stocking Memorial Trophy** calls for three (3) pink-blend hybrid teas. One variety or three different varieties exhibited in separate containers. 'Lynn Anderson', 'Gemini', 'Painted Porcelain' and 'Secret' are each pink blend hybrid teas.

More trophies call for three hybrid teas, but each specifies a different color class.

The **Alfred Leloy Jr. Memorial Trophy** calls for three (3) medium red or dark red hybrid teas. One variety or three different varieties exhibited in separate containers.

The **Captain Harry Stebbings Trophy** calls for three (3) light, medium, or deep pink hybrid teas, disbudded, any combination of varieties, exhibited in separate containers with individual tags. The **Dr. D. Jay Nichols Trophy** calls for three (3) light, medium, deep yellow, or yellow blend hybrid teas. One variety or three different varieties exhibited in separate containers. The **Edwin and Darley Lisherness Trophy** calls for three (3) white hybrid teas, any combination of varieties, exhibited in separate containers.

The **J. Harvey Brown Trophy** calls for three (3) floribunda sprays, one variety or three different varieties, exhibited in separate containers. Remember to use an entry tag for each container and list the variety in that vase if you enter three different varieties. Just one tag is needed if all are the same variety such as 'Julia Child'. Remember that a Spray must have at least two blooms at exhibition stage. A bud or beginning to unfurl bloom is too tight. Early in the season the middle, apical bud can be pinched off so your spray has a uniform inflorescence. If you have to cut out a spent bloom, it leaves an obvious hole that is distracting.



'Fourth of July' spray

Five or more to Score

The **District Director's Mini-Flora Trophy** calls for five (5) miniflora blooms of exhibition form, each a different variety, exhibited in separate containers. In memory of J. Benjamin Williams.

The **Ralph S. Moore Trophy** calls for seven (7) miniature roses, each a different variety, exhibited in separate containers. If there are fewer than three (3) entries, the class shall not be judged unless, in the opinion of the judges, the exhibit is outstanding and merits the honor.

You may think that these two trophies are too difficult due to the sheer number of roses in each challenge. But this is Spring! Our roses will be blooming with an abundance of flowers. Display your best, and the judges will do the rest.

Key considerations when entering any Challenge class: Only the exhibitor may place their entry upon the table. No one else may touch or move it. Judges consider how the exhibit is presented as well as the quality of the roses. Excellence of the rose is 80%, and Presentation is 20%. See the Rose Show chairperson if there is not enough room to place your entry. Note that your entry may be disqualified if it does not meet the composition and staging requirements of the class as written.

At any rose show that has all three divisions: Horticulture, Arrangements, and Photography, judges wonder where they may exhibit.

Judges are always encouraged to enter into the Judges' classes offered in the division they are judging.

However, a judge who is judging Horticulture can enter regular Arrangements and Photography sections as well as judges' classes in Horticulture.

An Arrangement judge may enter Horticulture and Photography classes beside the judges' class in Arrangements.

A Photography judge may enter Arrangements and Horticulture in addition to the judges' class in Photography.

Status of the Programs Committee for the American Rose Society's NCNH District

By Mike Myrick
Chairman, NCNH District Programs Committee

The Programs Committee of the American Rose Society's NCNH District is currently undergoing a significant phase of development. I have been actively working to expand the range of programs to cater to the diverse interests and needs of current and future members. This initiative includes the introduction of new educational workshops, seminars, and hands-on demonstrations that cover a wide array of topics. The focus is to provide valuable knowledge and practical skills that can inspire both novice and experienced rose enthusiasts alike while appealing to a broad range of future members.

In addition to an updated speaker's bureau printed in the 2025 directory, we will publish a separate supplemental list of new resources later this year. These resources are expected to include industry experts, rosarians presenting digitally from great distances, and instructors from disciplines such as art, literature, and design. If you have a resource that may want to be listed as a presenter, please reach out to me.

I will soon finish a Junior Rose Society Curriculum geared toward middle school-aged children. We will pilot the program in North Bay Rose Society in 2025 under leadership of career educator and North Bay Director Suzanne with cooperation from North Bay Secretary Dr. Lynette, who is our youth education lead. The program will include monthly meetings, 30 to 45 minutes long, with an education goal centered around rose culture

where participants will earn badges to affix to a sash. The youth members – or “rosebuds” – will also have opportunities to participate in the community as ambassadors of the local rose society. I am excited to report we already have family scholarships for five future members of the youth program. If you are interested in piloting this program in your local society, let me know.

One of the strengths of NCNH is that we are a diverse community that has membership that spans several generations and lived experience. We are not a monolith. It is important that we offer a diversified range of educational experiences delivered in a multitude of ways to serve our societies.

The more we share, the stronger we are. After the spring rose show rush, I will host a zoom workshop for leaders tasked with writing the programs schedule for their local society. In this meeting, we will share and brainstorm ideas to innovate education for our district's ever-changing needs.

My favorite way to learn is to collaborate. I would like everyone curating programs to consider reaching out to a fresh organization that you haven't worked with before. Collaborations with local clubs, schools, and community organizations have created opportunities to promote the appreciation of roses while learning something new from the partner organization. These partnerships foster a sense of community and may open new avenues to showcase the beauty and diversity of rose culture.

You can reach me at:
myrickmd@yahoo.com

ARS Local Rose Society Advisory Committee Update

By Mike Myrick
ARS LRSAC Chairman

The American Rose Society Local Rose Society Advisory Committee plays a crucial role in supporting and guiding local rose societies across the United States and parts of Canada.

This committee is dedicated to fostering the growth and success at the grassroots level. By providing resources, access to national support, and expert advice, the committee ensures that local societies have the tools they need to thrive. The committee actively engages with rose societies, helping them in areas of leadership, membership, programs, fundraising, and digital presence. The committee also plays a vital role in connecting local societies with the American Rose Society home office in Shreveport, Louisiana. We facilitate both communication and support. Through regular national meetings and sub-committee work, the LRSAC innovates resources including the most up-to-date (national comprehensive) local rose society contact master list made available to the home office.

By acting as a bridge between the national organization and local societies, the committee ensures that the collective knowledge and passion for roses continue to flourish and inspire new generations of rose enthusiasts.

NCNH is honored to have Jean Miller as our LRSAC Representative. I am in the process of recruiting a second NCNH Representative to fill my open seat to work alongside Jean. Although I am transitioned

as the national administrator for the committee, I am always available to help NCNH district leaders with resources.

In the past, the LRSAC focused on providing resources to local presidents. While we will continue to focus our communication with the local presidents, in 2025, we want to include other local leaders who support the administration of their society. This includes vice presidents, other board members and non-elected local leaders.

In the first half of the year, we will change the name of our committee to something more succinct. “American Rose Society Local Rose Society Advisory Committee” is a mouthful and difficult to remember. Something shorter like Bridge, Leadership, or Resource committee are at the top of the list. As soon as the rename is decided and official, Jean and I will let you know. The home office hopes that upon completion of the data migration in February, the credit card processing problem for Californians will be eliminated.

I am working with our Executive Director Beth to develop a simplified protocol so that local leaders can access contact information for ARS members who are not local rose society members. The potential for recruitment is exciting. I will keep you updated on the progress.

A universal challenge that is reported to me is access to the home office staff. Beth is aware of the challenged communication and is actively strategizing to improve this.

The current reality is that we have a tiny office staff in Shreveport, most of which have been there less than three years, and two

positions were vacated by Jan. 1 that will not be filled. This staff is covering the publication of our magazine, rose center operations, special events, and communication in addition to servicing all the needs of local societies.

The skeleton crew we have is great, but they are not superhuman. While they are adjusting to the elimination of two team members, please continue to have grace when dealing with the office staff.

If you are having issues contacting the home office, I am happy to help during this transitional period.

It is an honor to serve NCNH as the ARS LRSAC Officer and I will strive to support our fabulous District Director Cindy and the fantastic members of our rose societies. I thank Cindy for adding this position to our district board like other districts are doing around the country. The more we share and communicate, the stronger we are.

New ARS database update

ARS is making some BIG changes in 2025 at the ARS headquarters and this is an IMPORTANT message for YOU. In February, ARS launched a new membership database.

According to Garry Chin, the conversion of the old American Rose Society database began Feb. 9. This means the ARS database may be down for an extended period of time. The conversion was scheduled to be completed by the end of February.

During this conversion, some activities may be disrupted. That includes joining ARS, renewing membership, registering for an ARS webinar, requesting certificates or awards, completing purchases or making donations. ARS will not be able to affirm or update membership status until this conversion is complete.

ARS would like to extend our deepest appreciation for your understanding on this matter while we work to make sure you have the best experience with our organization going forward.

2024 Fall Rose Show Results



*Royal court
from the
Butte Rose
Society's
annual show*

*Queen of Show went to 'Peace,'
exhibited by Jan Burnham*



Butte Rose Society

Held Oct. 26 in Chico, California

Theme: "Works of Art Inspire Us"

Certificate

Best of Show (Polyantha Spray)

Rose

Klein Eva

Exhibitor

Lesa Lane

HYBRID TEAS AND GRANDIFLORAS

Queen

Peace

Jan Burnham

King

Neil Diamond

Galand Hallowell

Princess

Gemini

Jan Burnham

Royal Court

Crescendo

Linda Henderson

Royal Court

Veteran's Honor

Michael Bertain

Royal Court

Elegant Lady

Sandy Anderson

Spray

Fragrant Cloud

Judy Frederick

Open Bloom

Good as Gold

Linda Henderson

Single-type Hybrid Tea

Mrs. Oakley Fisher

Lesa Lane

Garden Decorative

Anna's Promise

Michael Bertain

Collection of Three

Ole

Linda Henderson

FLORIBUNDAS AND POLYANTHAS

Floribunda Spray Best/Queen

Lavaglut

Judy Frederick

Floribunda Spray King

Purple Tiger

Sandy Anderson

Floribunda Spray Princess

Cinco de Mayo

Rosie Compton

Collection of Three

Lin' Easy

Jan Burnham

Floribunda One-Bloom

Love Song

Dave Sinclear

Polyantha Spray

Klein Eva

Lesa Lane

SHRUBS AND CLIMBERS

Climber	Tropical Lightning	Galand Hallowell
Modern Shrub Best/Queen	Molineaux	Payton Walton
Modern Shrub Best/King	Poet's Wife	Payton Walton
Modern Shrub Best/Princess	Celtic Pride	Galand Hallowell
Modern Shrub Best/Court	Sally Holmes	Sandy Anderson
Modern Shrub Best/Court	Gertrude Jekyll	Payton Walton
Modern Shrub Best/Court	Distant Drums	Galand Hallowell

OLD GARDEN ROSES

Best in Class Award	Rose de Rescht	Sandy Anderson
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FRAGRANCE

Most Fragrant HT/Any	Neil Diamond	Galand Hallowell
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MINIATURES (or MINIATURES/MINIFLORAS Combined)

Mini Queen	Giggles	Judy Frederick
Mini King	Angelina Renae	Jan Burnham
Mini Princess	Hot Tamale	Galand Hallowell
Mini Court	Irresistible	Judy Frederick
Mini Court	Bees Knees	Galand Hallowell
Mini Single Type	Violet Hour	Galand Hallowell
Mini Spray	Tiddly Winks	Galand Hallowell
Garden Decorative	Pink Petticoat	Galand Hallowell

MINIFLORAS (if Separate)

Miniflora Queen	Jolene Adams	Judy Frederick
Miniflora King	Ashton	Lesa Lane
Miniflora Princess	Tammy Clemons	Rosie Compton
Miniflora Court	Starship	Jan Burnham
Miniflora Court	Bold Ruler	Jan Burnham
Miniflora Court	Ambiance	Judy Frederick
Miniflora Open	Yanti	Galand Hallowell
Miniflora Spray	Tammy Clemons	Rosie Compton

SPECIAL CHALLENGE CLASSES

Cycle of Bloom	Touch of Class	Jan Burnham
Rose in a Bowl	Pretty Lady Rose	Sandy Anderson
Miniflora Rose in a Bowl	Tammy Clemons	Rosie Compton
Miniature Rose in a Bowl	Hot Tamale	Galand Hallowell
Multiple Blooms in a Bowl	Tammy Clemons	Rosie Compton
Large Rose English Box	Paradise	Michael Bertain
Miniature/Miniflora English Box	X-Rated	Michael Bertain
Trailing Rose	Spanky	Judy Frederick
Tin Can Derby	Various	Jan Burnham
Rose in a Frame	Tammy Clemons	Rosie Compton
Hi-Lo	Bees Knees/Peace	Jan Burnham
Just Hips	Lyda Rose	Judy Frederick
Mystery Rose	Midas Touch	Linda Henderson

NOVICE Exhibitors

Best Novice Award	Molineaux	Payton Walter
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JUDGES

Best Horticulture Entry	Anna Vena	Barbara Gordon
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PHOTOGRAPHY

Award/Class	Photographer	Title
Queen	Fred Eshpeter	Violet Hour
King	Pamela Drennan	Complicata
Princess	Jean Miller	Petal Birds
Judges Class	Eileen Jackson	Brigadoon

Amateur

One Bloom	Pamala Drennan	Peace
Spray	Fred Eshpeter	Violet Hour
Open Bloom	Pamela Drennan	Complicata
Old Garden	Rosie Compton	Graham Thomas
Other	Pamela Drennan	My Rose Bud
Macro	Fred Eshpeter	Cinco de Mayo
Creative Interpretation	Jean Miller	Petal Birds
Rose Garden	Pamela Drennan	Rosarian Garden, Spokane, Washington

Novice

One Bloom	Joelynn Johnson	French Lace
Other	Joelynn Johnson	

ARTISTIC DIVISION: "Works of Art Inspire Us"

CLASS/TITLE	WON BY	VARIETIES	AWARD(S)
Best Arrangement of Show	Lesa Lane	Queen Elizabeth, Cecile Brunner	Best Arrangement Award
Standard Size Roses			
	Lesa Lane	Queen Elizabeth, Cecile Brunner	Gold Medal Award
	Joanne Lester	St. Patrick	Silver Medal Award
	Sarah Williams	Various	Bronze Medal Award
Miniature and/or Miniflora Roses			
	Jean Miller	Rainbow End, Pink Sun Blaze	Gold Medal Award
	Joanne Lester	Memphis King	Silver Medal Award
	Joanne Lester	Baby Grand, Minnie Pearl	Bronze Medal Award
Fresh Standard Roses -- Novice Arrangers			
Best Novice	Kirsti Smith	St. Patrick	Best Novice Award
East Asian Design low container, water showing	Kirsti Smith	St. Patrick	Best in Class Award
Modern Line Mass Design	Bernice Hallowell	Perfect Moment	Best in Class Award
Fresh Standard Roses -- Experienced Arrangers			
Traditional Line Mass Design	Sarah Williams	Various	Royalty Award
East Asian Naturalistic, Freestyle Design	Joanne Lester	St. Patrick	East Asian Award
Modern Tubular Design	Lesa Lane	Queen Elizabeth, Cecile Brunner	Artist's Award

Fresh Miniature or Miniflora Roses

Traditional Mass Design	Joanne Lester	Baby Grand, Minnie Pearl	Miniature Royalty Award
East Asian Design in low container, with water showing	Joanne Lester	Memphis King	Miniature East Asian Award
Modern Underwater Design	Jean Miller	Rainbow End, Pink Sunblaze	Miniature Artist's Award

Table Class -- Informal Exhibition

Functional Tray	Sarah Williams	St. Patrick	Court of Etiquette Award
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Dried Roses

Designer's Choice	Jean Miller	Angel Face	Rosecraft Award
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Judge's Competition

Modern Line Design	Barbara Gordon	Modern Magic, Dicky	Judges Entry Award
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2025 NCNH Society Rose Shows

Day	Date	Society
Saturday	April 26	Mt. Diablo
Sunday	April 27	Redwood Empire
Sunday	April 27	Sacramento
Saturday	May 3	Joint show: North Bay and NCNH District
Sunday	May 4	Peninsula, Santa Clara County & San Mateo
Sunday	May 4	East Bay
Sunday	May 11	San Francisco
Saturday	May 17	Marin
Sunday	June 8	Humboldt
Saturday	June 21	SouthWestern Oregon
Saturday	October 4	Lodi-Woodbridge
Saturday	October 18	Sierra Foothills
Saturday	October 25	Mother Lode
Saturday	October 25	Butte

Sacramento Rose Society presents

Spring Tea

In a Rose Garden

Hats & Floral Attire Encouraged

WHEN: May 17, 2025 (Rain or Shine)

TIME: Garden opens @ 10 am, Tea @11:30 am

WHERE: Dave & Ruth Coop

8336 Bianchi Road Roseville

**Reserve EARLY!!! Limited Seating, \$35 per person,
Advance Pre-Paid Reservations Only**

Name: _____

Number in Party _____ @\$35 each\$ _____

Contact email _____

Phone _____

Reservation DUE MAY 1

Make Check payable to Sacramento Rose Society

Mail form with payment to:

Rick Sydor 1092 Salmon Drive, Roseville, CA 95661

Mount Diablo Rose Society Spring Rose Show

“Romancing the Rose”

Saturday, April 26th , 2025

Alden Lane Nursery
981 Alden Lane
Livermore, CA 94550

7 a.m. - Enter Exhibits
10 a.m. - Entries Close
10:15 a.m. - Judging Begins
1 p.m. - Show Opens to Public
5 p.m. - Show Closes

For more information: <https://mtdiablorsesociety.org>

Sacramento Rose Show moves to Sunday and new location

For our 77th Sacramento Rose Show, we’re shaking things up! Instead of our traditional Saturday date and McKinley Park location, our venerable celebration is moving to the last Sunday in April – April 27 – and a new venue, Gibbons Community Center in Carmichael.

Gibbons Center is a beautiful facility with ample free parking. Located at 4701 Gibbons Drive, the center is on the south edge of Gibbons Community Park and will introduce the rose show to a new Sacramento County audience.

Having our one-day show on a Sunday allows for Saturday set-up and more participation. This year’s theme: “Wine & Roses.”

If you’d like a show schedule or more information, please contact our show chairs, Debbie Arrington (debarrington17@gmail.com) and Sue Magill (rosemtn@surewest.net).



Example of a successful outreach: A blue ribbon-winning display at the San Mateo County Fair.

Growing Your Rose Society In the 21st Century

By Yvonne Liu

If your society is facing the challenges of an aging and dwindling membership, here are some tips that I have found to be useful in rejuvenating and growing the society.

- Establish an online presence. A website is not enough. Instagram or Facebook will attract a younger audience. Also making general meetings available online will help.

- Become a qualifying organization to grant Presidential Volunteer Service Awards (PVSR). High schoolers and middle schoolers can help with managing social media accounts and design flyers for your society's events.
- Establish a local presence. Participate in street fairs and tabling events. For example, our society has started to provide a weekly floral arrangement to be displayed at the library front desk. We also enter the annual San Mateo County Fair.
- Explore employer matching programs. Many of the Bay Area tech companies will give a donation to charities when their employees volunteer hours. Check with your members to see if their employers offer such.
- Encourage your members to donate their used cars to the rose society. (I am going through the process right now. I'll follow up with an article once it has been completed.)
- Pop-up plant swaps! This is an occasion for neighbors to come together and explore new friendships and plants. It is very fun indeed.
- Hold workshops – pruning workshop, propagation workshop, Ikebana workshop, wreath-making workshop, hat-decorating workshop, terrarium workshop, kokedama workshop; those are some of the ideas that our society have explored and are hoping to have in the near future.
- Propagate, propagate and propagate – this is definitely one of the most rewarding aspects of growing roses. Experienced members who are successful in propagating hand over “babies” to new members to foster. The joy of nurturing a rose from a single cutting to seeing it bloom is beyond words. Our society will be gifting each delegate with a rose plant at the upcoming spring district meeting.

If you would like to brainstorm together on how to grow a vibrant rose society, I'd love to get in contact with you. Email me at: YvonneLiu@Stanfordalumni.org

Remembering Samuel Roy McSwain 1897 – 1969



Soldier ~ Businessman ~ Rosarian

We were recently contacted by Oscar J. Groebl, Jr of Cedar Hills, MO who wanted to know if we were interested in receiving items of his Uncle Mac relating to his membership in the San Mateo County Rose Society. He wrote the following and is sending us exhibitor tags, a newspaper clipping of Uncle Mac's winning Queen of Show for 'Matterhorn' in 1966, and an ARS Silver Medal that we will gladly show you.

Samuel Roy McSwain "Mac" was born on September 14th, 1897, in a small town called Waldo, in extreme southwest Arkansas. He was the youngest son of a family of 7. This little town was never Mac's ideal place to start his adult life and career.

World War I provided Mac with an opportunity to see the world and explore opportunities outside of Waldo, Arkansas. As PVT1/C Samuel McSwain, he arrived on the USS DeKalb in St. Nazaire, France on July 10, 1919. As a premonition of his eventual career, Mac was part of the 325th Supply Company, providing much needed material at the critical time toward the end of the war.

Following the war, Mac had numerous supply and accounting jobs but eventually ended up in St. Louis, Missouri by 1940 as a clerk with the Remington Rand Corporation, beginning a lifelong career with that same company.

He took rooms at a boarding house on the southside of the city. This was a fortuitous location since it was just around the corner from his eventual wife, Bertha Regina "Bert" Groebl.

However, his career at Remington Rand and his courtship with Bert were interrupted by the beginning of World War II. This threw Mac back into military service in April 1942. He served in numerous supply and accounting positions in the Army. Mac's final posting was as a Master Sergeant Financial Officer at the Don Ce=Sar AAF Convalescent Hospital in St. Petersburg, Florida. He received an Honorable Discharge in March of 1946.



Samuel McSwain in WWI (left) and his WW I & II Military Badges

Upon returning to St. Louis, he resumed his career at Remington Rand and his courtship with Bert Groebl. They were married on December 27, 1947.



Mr. and Mrs. McSwain welcomed their only child, Mary Ann McSwain in June of 1949.

Well, Mac's career offered him a relocation to the San Francisco offices of Remington Rand. This was an opportunity to get to a warmer climate he had long wanted. However, the relocation was not fully welcomed by his wife, Bert. After some compromises and agreements, the family was established at 316 E Bellevue Ave. in San Mateo by early 1954. For the rest of his life, Mac was a member of San Mateo Post 82 of the American Legion.

Mac often joked that he may have left his heart in San Francisco, but he definitely left his wallet with Trans World Airlines, in support of the annual trips back to St. Louis by Bert and Mary Ann. These trips sometimes happened twice a year.

Shortly after getting established in San Mateo, Mac found the joy of raising roses, taking advantage of the perfect climate for roses. There was no turning back and the entire family became involved in the rose community through the San Mateo County Rose Society. Mac often presented prize winning roses over the years.



**Written by Oscar J. Groebl, Jr.,
Great-nephew of Samuel R. McSwain
October 2024**

EXHIBITOR'S		1ST		2ND		3RD		4TH		5TH	
No.											
NAME	S. R. McSwain										
ADDRESS	116 E. Bellevue										
VARIETY	Texas Centennial										
EXHIBITOR'S		1ST		2ND		3RD		4TH		5TH	
No.											
NAME	S. R. McSwain										
ADDRESS	116 E. Bellevue										
VARIETY	Texas Centennial										



Sadly, Samuel Roy McSwain died at age 71 in September of 1969, being survived by Bert and Mary Ann. Mary Ann married Mark C. Hutcherson in July of 1974. Her wedding bouquet was comprised of white roses from her father's garden in San Mateo.

A message from ARS President Craig Dorschel

Dear American Rose Society Members,

It is no secret that ARS has faced significant challenges recently. There have been many personnel changes with our staff in the past two years. Most recently Executive Director Claire Bissell and her assistant Crystal Aaron have left to accept positions with other organizations. We wish them well in their new endeavors.

I am pleased to inform you that our Publications Director Beth Smiley has taken on the additional duties as Interim Executive Director. Please welcome her in her new position.

ARS has also experienced severe cash flow problems in recent months, no doubt due in part to the decline in membership we have experienced. Help has come in the form of a \$100,000 appropriation from the State of Louisiana to cover certain expenses and from a grant of \$100,000 from the Franks Foundation for upkeep of the gardens. We, the officers, board and staff are committed to a balanced budget for 2025.

Your Annual Fund donations are much appreciated, and as long as the books are available, a copy of *Rose Atlas, Creators of Roses* will be sent as a gift of \$150 or more.

You can also help by recruiting or gifting memberships. New first-time members may still join for one year for \$50 and will receive the *Rose Atlas, Creators of Roses* book.

Finally, after many production delays, the 2025 ROSES calendar was delivered to headquarters, and all 500 calendars have been shipped. The majority of calendars, more than 400, were shipped on Jan. 8 and the remainder of about 80 (all orders of more than five) were mailed on Jan. 15. We certainly appreciate your patience and understanding with this process.

Thank you for your support, and let's make 2025 a great year for the American Rose Society.

Craig Dorschel
ARS President



The Science Behind Red Roses

The red rose remains the most popular flower to give to a loved one on a special occasion. Carotenoids produce the yellow colors, anthocyanins the reds, and a mixture of the two the modern oranges. The huge variety of roses has been descended from wild roses by selection, mutation and hybridization.

Anthocyanins produce the red color in roses. They belong to the family of flavonoids. Flavonoids include anthocyanin, anthocyanidins and flavones and flavonol pigments. Anthocyanins are obtained from anthocyanidins by adding sugars. The skeleton of flavonoids consists of three cycles, two benzene rings and oxygenated heterocycle, which carry hydroxyl groups in various positions.

In 1913, Willstatter observed that the same pigment can give rise to different colors, e.g. the pigment cyanin is found in the blue cornflower and in the red rose. He attributed this to different pH values. Anthocyanin changes its color with pH: It appears red in acidic, violet in neutral and blue in basic aqueous solution. However, reinvestigation in the 1980's disclosed that the color variation and stabilization of anthocyanins are caused by self-association copigmentation

and intramolecular sandwich-type stacking. The stacking is mainly brought about by intermolecular or intramolecular hydrophobic interaction between aromatic nuclei such as anthocyanidins, flavones, and aromatic acids. In addition, hydrogen bonds and charge transfer interactions may be involved.

Anthocyanins are water-soluble pigments found in the cell vacuole. They may appear red, purple, magenta, or blue depending on the pH and occur in leaves, stems, roots, flowers, and fruits. Anthocyanins can also be found for example in blue poppies, eggplants, blood oranges, blackberries, raspberries, and cherries. For the carotenoids found in roses, a clear correspondence exists between the structure and the breeding partners used. For example, the old yellow roses, which arose from crosses with Chinese varieties, mainly contain carotenoids from early stages in the biosynthesis. In modern yellow roses, which are descended from Central Asian foetida types, occur hydroxylations, epoxidations, and epoxide transformations.

A final note: A blue rose is the dream of many breeders and rose fanciers. However, the anthocyanins detected so far leave little hope for breeding a blue rose by conventional methods; technology seems to be the only solution.

Contributed by Rebecca Shaw

Reference: Chemistryview.org



'Olympiad,' an example of a very red hybrid tea.

Simple Garden Trellis Ideas for Climbing Plants

These smart ideas provide style to your space.

By Arricca Elin SanSone and Christopher Michel Updated: - May 8, 2024 (Rose ideas added by Rebecca Shaw)

Gardeners don't usually get too far into their hobby before deciding they want to grow some vining plants.

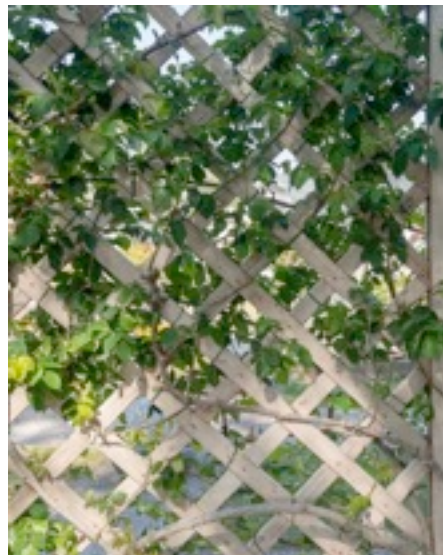
Maybe your vegetable garden is ready for some cucumbers. Or you've been eyeing the neighbors' climbing roses. Or perhaps you're going all in and want climbing roses everywhere.

Either way, you'll need some kind of trellis—or more than one—to help keep those plants off the ground! Luckily it doesn't have to be super expensive or complicated to be attractive. You can get creative with purchased garden ornaments such as an obelisk, arch, or ladder, or you can make one yourself one with a few basic household items.

Of course, a trellis is practical for supporting plants, but it also can be beautiful and add an interesting accent to your garden's design all on its own. Ahead, our favorite trellis ideas for every style of garden.

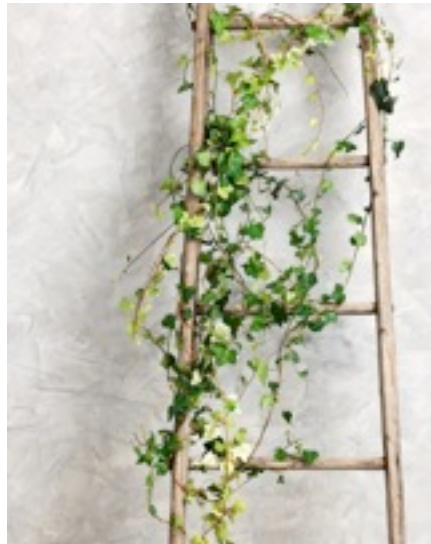
Lattice Fence Trellis

With its large holes, a lattice fence doesn't tend to offer much privacy—until you start training some morning glories or clematis over it. We use it to grow Roses!! Then you've got a beautiful looking screen that can offer semi-privacy while also helping to grow something!



A Vintage Ladder

Climbing roses and other vining plants don't need much encouragement, especially during the growing season. You can attach a vintage ladder to your outdoor wall or shed—either leaning and attached just at the top, or securely at the top and bottom—and then direct a few of the tendrils to start making their way up.



Salvaged Window Trellis

A salvaged window proves the perfect support for a climbing vine. Remove the glass panes and hang on a wall or rest on your potting shed worktable.

T-Post Trellis

This sweet, rustic little trellis can be made from posts, poplar twigs, and twine, though you can use zip ties, too. Use bigger branches on the bottom and smaller ones up top, alternating the thick ends on each row.

Get the tutorial at [Chicken Scratch NY](#).

No-Weld Copper Trellis

You don't need to be able to weld to assemble this beautiful copper pipe trellis—it's done with super-strong glue! The copper will age to a beautiful patina in time.

Get the tutorial at [33 Shades of Green](#).



Some garden trellis ideas, clockwise from top left: Salvaged window frame, T-post with twigs and no-weld copper piping.



For more ideas on DIY Trellis go to:

<https://www.countryliving.com/gardening/garden-ideas/g31025071/trellis-ideas/>



Jolene Adams judges blooms at the NCNH Fall Show. Send us your photos! We'd like to feature more member gardens and activities in 2025.

Photo by Audrey Brandt

Directory

Copyright ARS Northern California-Nevada-Hawaii District
EDITOR

Debbie Arrington
428 Cedar River Way, Sacramento, CA 95831
debarrington17@gmail.com
916-799-6199

EMAIL PUBLISHER

Jolene Adams
jolene_adams@sonic.net
707-378-2818

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AIM & SCOPES

The Criterion provides a communication medium for the publication of relevant news items relating to National, District and local rose society activities. This journal is intended to serve the various local societies and members of the NCNH District by publication of special news of particular interest to ARS Judges, ARS Consulting Rosarians and those rosarians who wish to gain a deeper insight into the activities of the NCNH District.

Local societies are encouraged to submit their major activities for publication. Technical articles on topics of interest to rose growers are published as an opportunity to share in the increased awareness of horticultural excellence of growing roses.

Readers are invited to submit articles for publication. Deadline dates for publication are listed in the "Dates To Remember Column."

DISCLAIMERS

While the advice and information in this journal is believed to be true and accurate at the date of publication, neither the authors, editor or the Northern California-Nevada-Hawaii District can accept any legal responsibility for any errors or omissions that may have been made. The NCNH District makes no warranty, expressed or implied with respect to the material contained herein.

SUBSCRIPTIONS

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NCNH DISTRICT OFFICERS & COMMITTEE CHAIRPERSONS**DISTRICT DIRECTOR**

Cindy Phipps
4977 Chicago Ave.
Fair Oaks, CA 95628-5225
Home 916-965-4430
Cell 916-240-0344
acura9797@yahoo.com

SECRETARY

Lesa Lane
P.O. Box 700
Corning, CA 96021-0700
530-570-9303
drlesa58@gmail.com

TREASURER

Scott Becker
7345 Durfee Way
Sacramento, CA 95831
916-217-8305
scottbecker@comcast.net

ARS NOMINATIONS & AWARDS

Jan Burnham
3371 Shoal River
Chico, CA 95973-2127
Home 530-809-1812
Cell 530-519-9664
Jburn0817@gmail.com

CONSULTING ROSARIANS CHAIR

Rebecca G. Shaw
155 North Ave.
Reno, NV 89508-8039
Home 775-971-0777
Cell 775-544-9259
fonegal172@gmail.com

ROSES IN REVIEW

Karen Anne McCann
1320 Magazine St.
Vallejo, CA 94591
707-246-5523
gooh9rz@sbcglobal.net

PROGRAMS & SPEAKERS CHAIR

Mike Myrick
203 Wallace Ave.
Vallejo, CA 94590
707-805-4525
myrickmd@yahoo.com

PARLIAMENTARIAN

Richard Sydor
1092 Salmon Dr.
Roseville, CA 94596
916-782-7827
tmydorp@aol.com

HORTICULTURE JUDGES

Judy Frederick
8855 Providence Lane
Granite Bay, CA 95746-9669
Cell 916-698-9987
firstrose1987@yahoo.com

ARRANGEMENT JUDGES

Lesa Lane
P.O. Box 700
Corning, CA 96021-0700
530-570-9303
drlesa58@gmail.com

THE CRITERION EDITOR

Debbie Arrington
428 Cedar River Way
Sacramento, CA 95831-2461
916-799-6199
debarrington17@gmail.com

MEMBERSHIP CHAIR

Barbara Norkus
561 La Gonda Way
Danville, CA 94526
925-989-1748
bnorkus@capri realestate.net

RAFFLE CO-CHAIRS

Sue Magill
324 Stonework Ct.
Roseville, CA 95747
916-772-0324
rosemtn@surewest.net

Lou Evans
1859 Keeler St.
Livermore, CA 94550-7133
Home 925-371-6115
Cell 510-331-6115
louevans@comcast.net

WEB PAGE CHAIR

Gail Trimble
731 Montecillo Rd
San Rafael, CA 94903-3135
415-472-6228
gail@violethour.net

**DISTRICT DIRECTORY EDITOR,
IMMEDIATE PAST DISTRICT
DIRECTOR and
ARS MARKETING & OUTREACH
CHAIR**

Sue Bennett
7560 Shelborne Dr.
Granite Bay, CA 95762
916-316-5873
sue_c_bennett@att.net

MEMORIAL FUND

Rose Gilardi
1438 26th Ave. Dr.
San Francisco, CA 94122-3224
415-665-5132
perfectrose1@sbcglobal.net

**LOCAL ROSE SOCIETY ADVISORY
COMMITTEE (LRSAC) CHAIR**

Mike Myrick
203 Wallace Ave.
Vallejo, CA 94590
707-805-4525
myrickmd@yahoo.com

YOUTH CHAIR

Julie Matlin
341 W. Lincoln Ave.
Chico, CA 95926-4520
530-893-5418
matlinja@yahoo.com

NCNH TROPHIES & AWARDS

Dave Coop
8336 Bianchi Road
Roseville, CA 95747-9225
916-276-0170
d.coop@sbcglobal.net

PHOTOGRAPHY CHAIR

Eileen Jackson
117 Muller St.
Vallejo, CA 94590-7149
707-853-3963
eileen.jackson@att.net

HISTORIAN

Ann Marie Harris
4250 Longknife Rd.
Reno, NV 89519-2980
775-746-1140
annmarieharris@charter.net

NORTHWEST REGION DIRECTOR

Jolene Adams
Bay Area
707-378-2818
jolene_adams@sonic.net