The Criterion

VOL. LV ISSUE 2 NEWSLETTER OF THE NORTHERN CALIFORNIA-NEVADA-HAWAII DISTRICT OF THE AMERICAN ROSE SOCIETY

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Special guest at our Spring meeting was ARS President Craig Dorschel, who also visited the World Peace Rose Garden at the State Capitol with its creators, T.J. and Sylvia David.

Photo by Audrey Brandt



Dates to remember

Fall Business Meeting

Set for **September 26** in Auburn. Gold Country Rose Society will be our host.

Criterion deadline

Our next issue of The Criterion will highlight coverage of our Fall activities and reports from our District chairs. Please submit your contributions by Nov. 15**.**

Got roses?
Got events?
Please share!

The Criterion is YOUR newsletter, sharing with other rose societies in our District all the wonderful events, milestones and accomplishments of our members. We need articles and PHOTOS!

Please remember to submit your show results.

Send submissions to Debbie Arrington, debarrington17@gmail.com.

Thank you!!!



District Director's Message: Updates from Cindy Phipps

Greetings!

I hope everyone has had a fun and relaxing summer. Several important events have transpired since the last issue of *The Criterion* that I want to point out to our district membership.

___District Spring Business Meeting, March 29th: We had our Spring Business meeting on March 29th in Orangevale, CA, sponsored by Sierra Foothills Rose Society. Our guest and keynote speaker was our ARS President, Craig Dorschel, who presented the current status of ARS. We had a great meeting and nice "Meet and Greet" at Sue Bennett's home the day before the meeting. Sue and Bill hosted Craig at their Granite Bay home as well as the "Meet and Greet." Special thanks to the Bennetts!! We had several garden tours for him as well.

If you are not a member of ARS (and you should be), the President (as well as other executives) is a Volunteer/Unpaid position. Craig lives in Massachusetts and our early spring warm weather was a welcome respite for him coming from a cold climate.

ARS separation from the American Rose Center (ARC): Your local rose society is a part of our District, Northern California & Nevada and Southwest Oregon. We have 20 rose societies in total and are under the umbrella of the American Rose Society (ARS). The ARS is part of the World Federation of Roses.

So, you see where we fit in. The ARS was gifted land in Shreveport, LA ,way back when and this was called the American Rose Center (ARC). This acreage has several buildings, beautiful rose gardens, and at one time, several administrative paid staff.

With the decline in ARS membership, the bill to maintain all of this was untenable. Therefore, recently, the ARS split from the ARC. Paperwork is in the process of being finalized as all has been approved by the ARS Executive Committee and Board. Carrie Berg, current VP and our next ARS President starting in 2028, and Chris Van Cleve are spearheading the formation of the new ARS via the Strategic Planning Committee. I'll report more as it becomes available.

Joint District Rose Show, May 3rd: The Joint District Rose Show was held on May 3rd in conjunction with Peninsula, San Mateo and Santa Clara Rose Societies. Despite the challenging weather we all had this spring, especially in March, we had a lot of blooms and a lovely show. Thanks to all who had a hand in putting on a fabulous show, especially, Stu Dalton, the Rose Show chair.

District Fall Business Meeting, September 26th: The Fall Business Meeting and Awards Luncheon will be held on Saturday, September 26th, and is sponsored by Gold Country Rose Society. In addition to the business meeting, we will have our District Awards and presentation of the winners of the District Challenge classes from our rose show on May 3rd. Breakfast and lunch provided. Please see the flier that's in this edition of The Criterion for more information.

Honolulu Rose Society moving to the Pacific Southwest District: The Honolulu Rose Society will be moving to the Pacific Southwest District as they felt that the growing conditions for roses in Hawaii were more similar to

Southern California. Therefore, our new District acronym will be "NCNO" going forward. (That's "O" for Oregon.) Our district has 20 rose societies in Northern California, Northern Nevada (Reno) and Southwest Oregon.

No RIR in 2026: ARS will not be conducting the Roses in Review program this year given the current split with the ARC. They don't have anyone on staff to administer the program. This will be done again in 2027.

Thanks to everyone for supporting our District!

Cindy Phipps
District Director



During his Spring visit to our District, ARS President Craig Dorschel, center, was hosted by Sue and Bill Bennett at their Granite Bay home, where local members had a chance to meet our national executive. *Photo by Audrey Brandt*



founded Sept. 19, 1982, Auburn, CA

The Gold Country Rose Society is pleased to host the

2026 NCNH Fall Business Meeting and Awards Luncheon

Date Saturday, September 26, 2026,
Time: at 9:00 a.m. ~ 8:30 Registration
Location: First Congregational Church
710 Auburn Ravine Rd, Auburn CA 95603

***Guest Speaker: Burling Leong,**
Topic: *How I got where I am going***!**

Breakfast and Lunch will be provided!!!!

From Sacramento take I-80 East toward Reno. Take the Hwy49 / Grass Valley. exit left and proceed to make a right on Palm Ave. Continue Palm to the next stop sign and make a left onto Auburn Ravine Rd. Proceed for about a quarter mile to the next stop sign and make a right turn up a steep hill. The church will be at the top of the hill.

Co-chairs
Dave Coop: cell ph: 916-276-0170 and/or email d.coop@sbcglobal.net
Sue Bennett: cell ph: 916-316-5873 and/or email Sue_c_bennett@att.net

For local hotel reservations contact Best Western Auburn Golden Key, 13450 Lincoln Way Auburn, California, 95603-3238. Phone: 530/885-8611, Toll Free Reservations: 800-201-0121.

Check into the new ARS website, verify your information

By Sue Bennett

ARS Members,
With so many changes with the American Rose Society, now would be a great time to log into the **ARS Membership Portal** to validate your information. Here are the steps:

1. Go to https://rose.org (That's the ARS's Rose.org website.)
2. Click on the box labeled "MY ARS LOGIN" on top of the screen. There will be a message on the screen, which reads:

Existing members, please note:

- If this is your first time logging in, you'll need to recover your password using the "Create/Reset Password" link below. This link will always be available to you, in case you forget your password in the future.
- If you cannot recover your password via that link, please contact us by email for expedited service. **Click here to email us at ars.mail@rose.org**

3. Scroll down to:

Log In

Username
Password

Click "log in" if you know your username and password. If you forgot your password, click on "lost password."

Once you are in, you can scroll down and see what is available; more importantly click on "MY MEMBER DASHBOARD" (and press "enter").
Review your information (including active rose societies) and edit as necessary.
You're now ready to make the most of ARS digital resources as well as receive the latest ARS news.

2026 Fall Rose Shows

Saturday, October 17: Sierra Foothills
Green Acres Nursery & Supply, 7300 Galilee Road, Roseville
Contact: Baldo Villegas, sactorose@gmail.com

Saturday, October 24 Butte
C.A.R.D. Community Center, 545 Vallombrosa Ave., Chico
Contact: Gwen Quail, egquail@earthlink.com

Saturday, October 24: Mother Lode, "A Treasure of Roses" pirate theme
Amador Senior Center, 229 New York Ranch Road, Jackson
Contact: Beverly Rose Hopper, brhopper@gmail.com



Sierra Foothills Rose Society's annual show will be held at Green Acres nursery in Roseville.

ARRANGEMENT WORKSHOP

Learn How to Make a Modern Design

Saturday, 10/3/2026 from 10 am to 1 pm

Technical instruction will be taught by Cherry Hoover, award winning Rose Arrangement Judge and National Garden Club Flower Design Judge.

The container, floral foam, roses and greenery to make YOUR modern design is included in the cost of the workshop.

Consider this as Practice for the upcoming October 17th rose show at Green Acres Roseville.

Potluck Lunch. Bring your favorite dish.

Workshop and lunch will be at Barbara Patman's home.

Her address is listed below.



The cost is only $25!

Limited to 25 participants so sign up early. Prepaid reservations only.

Make your $25 check payable to Sierra Foothills Rose Society.

Mail/Give your the check to:

Barbara Patman 1885 Ridgeview Dr Roseville, CA 95661

RSVP Barbara Patman 209-814-9558 or bpatman@att.net



Sierra Foothills Rose Society presents

CELEBRATION OF ROSES

Saturday, October 17th from 10 to 3 pm

BRING ROSES TO DISPLAY FROM YOUR GARDEN,
KIDS CAN MAKE A ROSE BOUQUET, GET WASHABLE ROSE TATTOO.
PHOTO BOOTH FOR PICTURES OF FAMILY & FRIENDS WITH A FALL/ROSE THEME

Beautiful Roses on Display, Rose Photographs
& exquisite Rose Arrangements.
Got Roses, Have Questions, Get Answers.

WHERE: GREEN ACRES NURSERY & SUPPLY

7300 Galilee Road, Roseville
(916) 782-2273

OUR GOAL IS TO HELP YOU GROW BETTER ROSES!

More INFO at: sierrafoothillsrosesociety.org

Butte Rose Society

YOU ARE INVITED TO THE BUTTE ROSE SOCIETY'S ANNUAL ROSE SHOW

Saturday, October 24th 2026

1PM - 4 PM

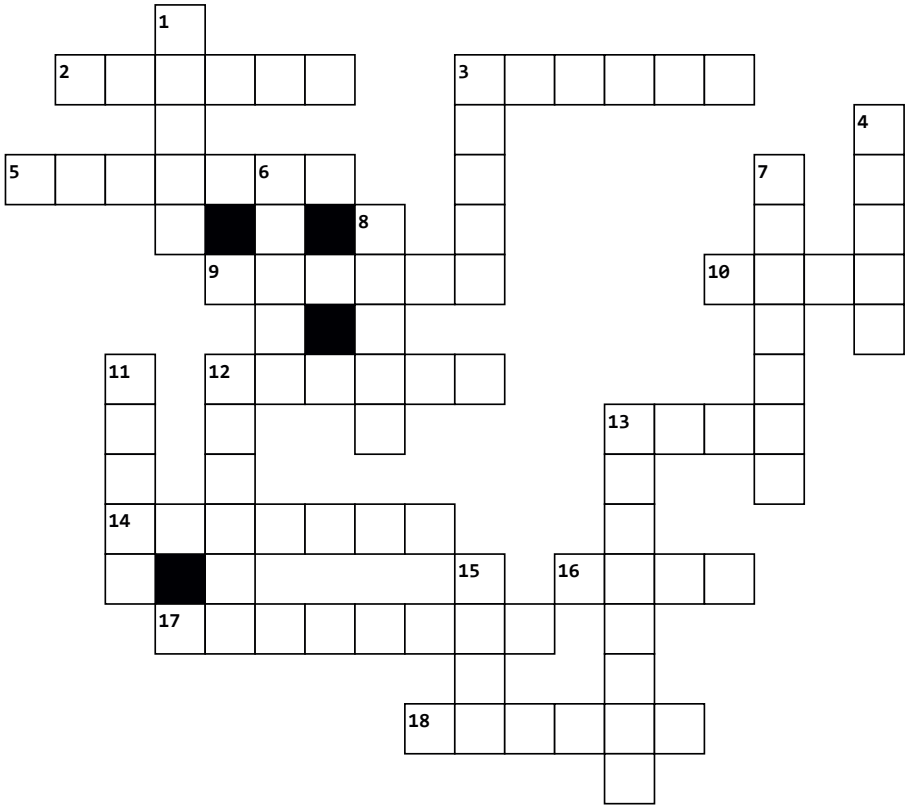
CHICO CARD CENTER
545 Vallombrosa Avenue

The show is free and includes lots of roses on display for viewing, rose arrangements, photography, and art and crafts.



https://butterosesocietyorg.wordpress.com

Roses, Roses, In A Song!



Across

2. XXXXXX Rose Of Texas

3. I Never Promised You A Rose XXXXXX

5. San XXXXXXX Rose

9. XXXXXX Lak' A Rose

10. A Rose By Any Other XXXX

12. Rose of XXXXXX

13. Red Roses For A XXXX Lady

14. XXXXXXX Rose

16. Roses Are Red, My XXXX

17. XXXXXXXX Rosie

18. XXXXXX Hand Rose

Down

1. XXXXX Red Roses

3. Say Has Anybody Seen My Sweet XXXXX Rose?

4. I XXXXX Away The Rose

6. My Wild XXXXX Rose

7. Looking At the World Thru Rose colored XXXXXXX

8. Every Rose Has its XXXXX

11. Rose Of My XXXXX

12. The Last Rose Of XXXXXX

13. Lo', How A Rose E'er XXXXXXXX

15. XXXX My Love To Rose

Answers on Page 25

‘Roses in Review’ to be revamped

Annual rating of new roses goes on hiatus during changeover

By Debbie Arrington

No, you didn’t miss the deadline; there was no Roses in Review this year.

One of the nation’s oldest and largest exercises in citizen science, Roses in Review annually asks volunteer gardeners to evaluate newly released rose varieties. Those ratings are compiled into the American Rose Society’s “Handbook for Selecting Roses,” which had been updated yearly.

Rose society members make up the bulk of rose raters. Our West Coast societies and our NCNH District in particular often led the nation in participation. As further incentive, consulting rosarians are required to submit an annual Roses in Review form, even if they had no ratings to report.

While the ARS goes through its transition, Roses in Review has gone on hiatus, but it will be returning soon.

Here’s the explanation from Jason Capote, ARS National Chairman for Roses in Review. A “very generous donation” and the sale of the American Rose Center in Shreveport, Louisiana, has freed up some funds to get Roses in Review back up and rating.

“As such, the ARS Executive Committee has decided to spend approximately $1,400 to develop its own database for Roses in Review,” Capote explained in a letter to RIR chairpeople. “This platform is going to be built over the summer (of 2026) and will go live sometime in the late fall after extensive testing. It will then be placed on our website (rose.org).

“The hope is that this will not only be more user friendly, but it will also accrue more accurate data and be able to present it in a more usable form to the majority of its members,” he added. “The data will then be sorted into a digital app where eventually, you can see ratings not just by district, but by zone. Overtime, as the website is updated and ultimately replaced, the app will be upgraded too so as to have an interface with Modern Roses 12 and to be able to re-rate older roses and remove other issues of statistical reporting bias.”

All that takes time and testing, he noted. “As for this year, there will be no printed ARS Handbook for Selecting Roses. This is for two reasons – firstly, the ARS does not and will not have access to funds to print the Handbook until all financial transactions and debts are deposited and paid. This will probably take the ARS into the Spring of next year as they will be undergoing an administrative and fiscal reorganization process. Secondly, as you may remember, the data collected from Survey Monkey this year was largely incorrect, inaccurate, and incomplete as a result of both the limitations of the Survey Monkey technology and the administrative change ups at Shreveport. As such, there is no accurate data to print.”

Stay tuned as Roses in Reviews goes through its own transition.

“We hope that once the new Roses in Review Database goes live in the Fall, we will then have accurate data,” Capote said. “This data will then be posed on the website, and in the future, there may be a printed handbook for 2028, but that will be at the determination of the ARS Executive Committee and the ARS Board of Directors.”

As for our District, Karen Anne McCann is our NCNH Roses in Review chair and will keep us posted about further developments. Email her at gooh9rz@sbcglobal.net.

Highlights of the NCNH annual rose show in Redwood City

Hosted by Peninsula Rose Society

The Spring Northern California Nevada and Hawaii Rose Show and Sale was a big success with new participants from the district, new activities and exhibits, and a huge rose sale.

The show and sale on May 3 in Redwood City were different for Peninsula Rose Society (PRS) as a host. It was a one-day District Show of the Northern California, Nevada and Hawaii District (NCNH) sponsored by NCNH, Santa Clara County Rose Society (SCCRS), San Mateo County Rose Society (SMCRS), and PRS, who hosted it. We had innovations including a High School photo display, and a judged photography section.

The list of winners follows, please check back with us for the photos of winning exhibits. A gallery of winning photos will be available, posted at a later date on our revamped Peninsula Rose Society website www.peninsularosesociety.org which is under construction. Some of the category winning exhibits are shown at the end of this write-up. — *Stu Dalton*







DIVISION I TOTALS HORTICULTURAL				
Entries	First	Second	Third	Hon. Mention
222	118	76	23	5
DIVISION II TOTALS CHALLENGE				
Entries	First	Second	Third	Hon. Mention
40	23	4	2	11
DIVISION III TOTALS ARRANGEMENTS				
Entries	First	Second	Third	Hon. Mention
30	17	10	3	0
DIVISION IV TOTALS PHOTOGRAPHY				
Entries	First	Second	Third	Hon. Mention
71	43	23	5	0
Overall Totals				
Entries	First	Second	Third	Hon. Men./Judged
305	173	87	29	16

Division I	Horticulture		
Division Section Class	Person	Rose Name(s)	Special Awards
Section A Queen HT/G 101	Carol& Weldon Wong	All My Loving	ARS, Rosette, Queen of Show trophy
King HT/G 101	Debra Kinnick	Marilyn Monroe	ARS, Rosette, King of Show trophy
Princess HT/G 101	Usha Doppalapudi	Elina	ARS, Rosette, Princess of Show trophy
Court of Honor	Stephanie Janzen	Red Intuition	
Court of Honor	Anne Quincey	St Patrick	
Court of Honor	Karen Zack	Olympiad	
Best HT/G Spray	Julie Lanesey	Princesse Charlene de Monaco	ARS Certificate Norma Veliquette Memorial Trophy
Best HT/G fully open	Usha Doppalapudi	Fame!	ARS Certificate.
Floribunda			
Best Floribunda One Bloom	Andrew Miller	Show Biz	ARS Certificate Van Covering Memorial Trophy
Floribunda Spray			
Floribunda Spray Queen	Andrew Miller	Trumpeter	Queen ARS Certificate. Trophy
Floribunda Spray King	Robin Rosenberg	Sexy Rexy	King ARS Certificate. Trophy
Floribunda Spray Princess	Andrew Miller	Show Biz	Princess ARS Certificate. Trophy
Polyantha			
Section C Polyanthas Best	Andrew Miller	The Fairy	ARS Certificate. Trophy
Climbers			
Section C Best Climber	Carol Wong	Altissimo	ARS Certificate. Trophy
OGR,1867			
Section D OGR <1867 Dowager Queen	Stu Dalton	Marchesa Boccella	ARS Certificate. Dowager Queen

OGR > 1867			
Section D OGR> 1867 Victorian Rose	Karen Zack	Grandmother's Hat	ARS Certificate. Victorian Rose
Shrubs			
Section E Shrubs Queen	Stu Dalton	The Lark Ascending	ARS Certificate. Trophy Queen of Shrubs
Section E Shrubs King	Lenora Boeddiker	Happy Child	ARS Certificate. King of Shrubs
Section E Shrubs Princess	Andrew Miller	Alfred Sisley	ARS Certificate. Princess of Shrubs
Section E Shrubs Court of Honor	Andrew Miller	Gabriel Oak	
Section E Shrubs Court of Honor	Jerry Georgette	Flutterbye	
Section E Shrubs Court of Honor	Stephanie Janzen	Oranges & Lemons	
Section E Classic Shrubs	Lenora Boeddiker	Bouquet Parfait	ARS Certificate. Trophy
Single/Semi Double			
Section F Singles & Semi Doubles Best	Stu Dalton	Sally Holmes	ARS Certificate. Trophy
Min/ MinFl			
Section G Miniature Queen	Jerry Georgette	Bees Knees	ARS Certificate. Trophy Queen of Miniatures
Section G Miniature King	Andrew Miller	Jilly Jewel	ARS Certificate. Trophy King of Miniatures

Section G Miniature Princess	Jerry Georgette	Erin Alonso	ARS Certificate. Trophy Princess of Miniatures
Section G Miniature Spray Best	Debra Kinnick	Green Ice	ARS Certificate. Trophy
Section G Min Fully Open Best	Lenora Boeddiker	San Jose Sunshine	ARS Certificate. Trophy
Section G Miniflora One Bloom Queen	Stu Dalton	Strawberry Kisses	ARS Certificate. Trophy Queen Miniflora
Section G Miniflora Fully Open Best	V&L Piantanida	Mango Blush.	ARS Certificate.
Novice			
Section H Best Novice	Santina Campi	Gigi	ARS Certificate. Keeper Award Best Novice
Judges			
Section J Judges HT/G one bloom Best	Cindy Phipps		Gift Certificate
Section J Judges F one bloom Best	Hillary Elkins	Koko Loco	Gift Certificate
Section J Judges F Spray Best	Sue McGill	City of San Franisco	Gift Certificate
Section J Judges HT/G one bloom Best Judges	Betty Mott	Alisha	Keeper Award, Gift Certificate ARS Best Judges
Section J Judges Any Other Rose Best	Cindy Phipps	Sharifa Asma	Gift Certificate
Division II	Section A NCNH Challenges	Awarded Fall NCNH Business Meeting	
Division Section Class	Person	Rose Name(s)	Special Awards
Section A 302 NCNH NCNH Moore Challenge	Baldo Villegas	The Lighthouse, Sweet Revenge/Sandy Lundberg/Irresistible/ Hello Sunshine/Fancy That/Bees Knees	NCNH Ralph F Moore District Challenge Trophy

Section A 308 (and 105) F Spray	Andrew	Trumpeter	ARC Certificate and two trophies PRS an NCNH
Section A 309 Windsounds Stages of Bloom	Debra Kinnick	Stiletto	ARS WINDSOUNDS Challenge Trophy
Section A313 NCNH Dobbs 1 stem single Challenge	Stu Dalton	Sally Holmes	NCNH Annette Dobbs Challenge Trophy
Section A 314 NCNH Ester Hughes Challenge	V&L Piantanida	Peace	NCNH Esther Hughes Challenge Trophy
Section A 315 NCNH Harry Stebbings Challenge	V&L Piantanida	Fame!	NCNH Captain Harry Stebbings Challenge Trophy
Section A 317 NCNH District Director's Challenge	Baldo Villegas	Dr John Dickman, Grand Ole Opry, Ingrid, Leading Lady, Tennessee Sunrise	NCNH Captain District Directors Challenge Trophy
Division II	Section B PRS Challenges		
Section Class	Person	Rose Name(s)	Special Awards
Section B PRS Challenges Fragrance Peoples choice	Chris & Donna Holm	Fragrant Cloud	PRS Certificate People's choice
Section B PRS Challenges Rose in a Bowl Large HT/G	Andrew Miller	Chicago Peace	ARS & PRS Certificates
Section B PRS Challenges Rose in a Bowl Mini	Carol Wong	Marriotta	ARS Certificate
Section B PRS Challenges Rose in a Bowl All other Kinds	Lenora Boeddiker	Portlandia	PRS Certificate

Section B PRS Challenges High-Low	V&L Piantanida	Fame! / Pink Meidiland	ARS & PRS Certificate, Trophy
Section B PRS Challenges Sally Holmes	Stu Dalton	Sally Holmes	PRS Certificate, Trophy
DIVISION III	ARRANGEMENTS		
Section Class	Person	Rose Name(s)	Special Awards
Section 1 Novice Bouquet of Flowers Class 1	Tim Langlais	Rose de Rescht, Pretty Jessica, Gertrude Jekyll, The Prince	PRS Certificate, ARS Best Novice Arrangement NCNH Trophy - Charles and Elaine Cochran Award, PRS Barry Johnson Award
Section 1 Novice Arrangements Class 2	Lynette Wong	Altissimo, Firefighter, Fragrant Cloud	PRS Lucia Morgan Memorial Bowl
Section 2 Traditional Class 4	Karen Flores	Bathsheba, Polka, Sally Holmes, Sexy Rexy, Gertrude Jekyll	ARS Royalty, ARS Gold Medal, NCNH Lucia Morgan perpetual trophy, PRS Leslie Rogers Trophy
Section 3 Class 6 Modern stretch	Tomoko Lee	Paradise	ARS Artist Award, PRS Queen, Best in Show Arrangements, ARS Gold Medal
Section 3 Class 7 Modern Abstract	Cherry Hoover	Ketchup and Mustard	NCNH Earl Parsons Award, ARS Bronze Medal, PRS Princess of show
Section 4 Class 9 East Asian	Karen Flores	Perfect Moment	First place
Section 4 Class 10 East Asian tall container	Tomko Lee	Pink Promise	NCNH Ruby Cayere Perpetual trophy, East Asian Award/ ARS Silver Medal PRS King of Show, Arrangements

Section 5 East Asian Mini class 11	Julie Matin	Irresistible	Mini East Asian, award, Mini Gold Medal
Section 5 class 12	Pam Schenk	Marriotta	Mini Royalty, ARS silver medal mini
Section 6 Class 13 Miniflora Illuminated	Cherry Hoover	Mango Blush	PRS Certificate ARS Silver Medal miniflora
Section 6 Class 14 Miniflora Underwater	Cherry Hoover	Mango Blush	ARS Gold miniflora Mini artist award, NCNH Martin J Martin trophy
Section 7 Class 15	Karen Flores	Ruby Pendant	Mini Rosecraft award
Section 7 Class 16	Tomoko Lee	Ketchup and Mustard	ARS Personal adornment award, Keepsake award
Section 8 Arrangement Junior	Weiyi, Zhong	Red Cascade	Junior Royalty
Section 9 Arrangement Judges Bouquets to Art	Barbara Gordon	Pam Tillis	Best Judges Award, PRS Certificate, ARS Certificate
DIVISION IV	Photography Section		
P Class 1 Art of Roses	Jerry Georgette	Mme Louise Ceveque	Best in Class
P Class 2 One Bloom	John Petrula	Paradise	Best in Class Queen of Photography
P Class 3 One Spray	Jerry Georgette	Rosa Willamottiae	Best in Class
P Class 4 Fully Open	Jerry Georgette	Will-O'-The -Wisp	Best in Class
P Class 5 Any Other Rose	Chris & Donna Holm	Yolland d' Aragon	Best in Class Princess of Photography
P Class 6 Arrangement	Tomoko Lee	Arranger Tomoko Lee	Best In class
P Class 7 Macro	Julie Lanesey	Darcey	Best In class Not listed as Exhibitor Grown

P Class 8 Creative Interpretation	Debi Carrubba	Petals of Perfection	Best In class King of Photography
P Class 9 Public/Private Garden	Jerry Georgette	Vandusen Botanical Garden	Best in Class
P Class 10 Any Rose Related Activity	Chris & Donna Holm	People at Rose pre-Sale	Best in Class
P Class 11 Novice 1 Bloom	Karen Zack	Graham Thomas	Best in Class
P Class12 Novice Spray	Karen Zack	Sparrieshoop	Best in Class Best Novice overall Photography
P Class13 Novice Fully Open	Karen Zack	Blue For You	Best in Class
P Class15 Best Judges Photo	Betty Mott	Violet's Pride	Best in Class Best Judges Photography



HT/G Queen 'All My Loving,' exhibited by Carol and Weldon Wong



From left, HT/G King 'Marilyn Monroe,' exhibited by Debra Kinnick; Floribunda Spray Queen 'Show Biz' exhibited by Andrew Miller; and Polyantha Best 'The Fairy,' also from Andrew Miller.



Above left, HT/G Princess 'Elina,' from Urha Doppalapudi; and Floribunda Spray King 'Sexy Rexy,' exhibited by Robin Rossenberg.

At right, Climbers Best 'Altissimo,'

exhibited by Carol Wong







Above left, OGR Dowager Queen 'Marchesa Boccella,' and Modern Shrub Queen 'The Lark Ascending ,' both shown by Stu Dalton.







Above, some of the 71 Photography entries.

At left top, Classic Shrub winner 'Bouquet Parfait,' shown by Lenora Boeddiker.

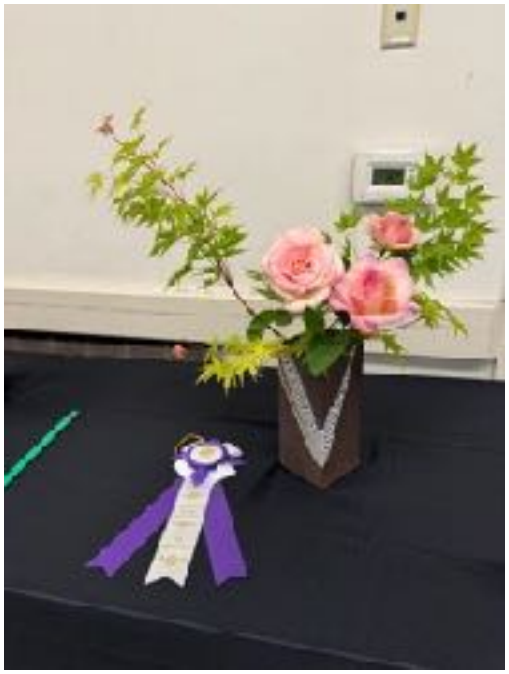
At left bottom, Best Novice 'Gigi,' shown by Santina Cooper.





Above, Mini Artist winner featuring 'Mango Blush,' arranged by Cherry Hoover.

Below, ARS Royalty winner by Karen Flores.



Above, Tomoko Lee created the Queen of arrangements, featuring 'Paradise.'

At left, King of Arrangements with 'Pink Promise,' also created by Tomoko Lee.



2026 NCNH Spring Show has something for all ages

By Julie A. Matlin

Master Rosarian and NCNH Junior Chairperson

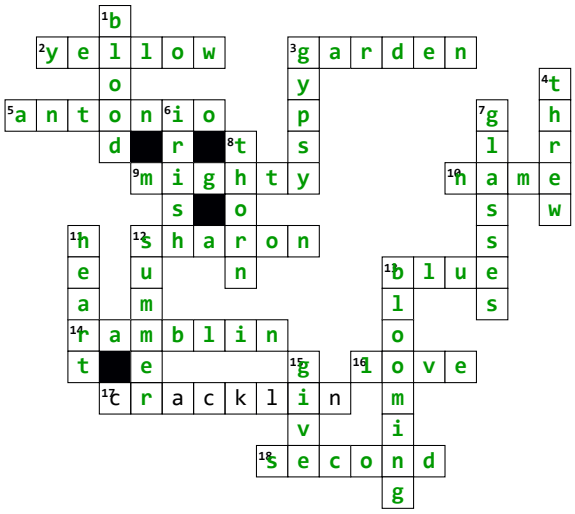
The 2026 Spring Rose Show and Sale, hosted by the Peninsula Rose Society with partner support from San Mateo and Santa Clara societies, was a smile-filled celebration of beautiful roses and excited people spending a sunny, Redwood City day together.

Judy Webster and her team of Kiwanis members celebrated our Junior Rosarians with activity-filled tables and enthusiasm to make Juniors feel welcome and involved. Juniors purchased roses from a wonderful collection offered for sale as well as entering the show.

Many thanks to Judy and friends, and NCNH Societies that develop programs and encourage our interested youth in participating in their shows. These youth are ARS members of tomorrow, and represent the next generation of rosarians who will bring a myriad of interests and professions into the world of rose growing. They are our "Youth For Change" with fresh ideas and focus!

8/5/24, 4:16 PM Roses, Roses, In A Song! - Crossword Labs

Roses, Roses, In A Song!



Across

✓**2.** XXXXXX Rose Of Texas
✓**3.** I Never Promised You A Rose XXXXXX
✓**5.** San XXXXXXX Rose
✓**9.** XXXXXX Lak' A Rose
✓**10.** A Rose By Any Other XXXX
✓**12.** Rose of XXXXXX
✓**13.** Red Roses For A XXXX Lady
✓**14.** XXXXXXX Rose
✓**16.** Roses Are Red, My XXXX
17. XXXXXXXX Rosie
✓**18.** XXXXXX Hand Rose

Down

✓**1.** XXXXX Red Roses
✓**3.** Say Has Anybody Seen My Sweet XXXXX Rose?
✓**4.** I XXXXX Away The Rose
✓**6.** My Wild XXXXX Rose
✓**7.** Looking At the World Thru Rose colored XXXXXXX
✓**8.** Every Rose Has its XXXXX
✓**11.** Rose Of My XXXXX
✓**12.** The Last Rose Of XXXXXX
✓**13.** Lo', How A Rose E'er XXXXXXXX
✓**15.** XXXX My Love To Rose

https://crosswordlabs.com/view/roses-roses-in-a-song 1/1

Attention Rose Show Schedule Writers, Judges and Exhibitors: Did you know about changes made in ARS Guidelines?

By Judy Frederick
NCNH Chair for Horticulture Judges

Are you using the most recent ARS Guidelines for Judging Roses? It was published July 24, 2024, and edited by Linda Clark, Lois Ann Helgeson and Diane Sommers.
If not, consider downloading and reading the sections concerning entry tags, Decorative Classes of Hybrid teas, miniatures, and minifloras, and especially Judges' entries. Then, we can talk about why certain changes were made as I sat on the National committee at the time.

The 2024 revision addressed many issues such as allowing societies and districts to print similar looking entry tags to official ARS tags (as noted on Page 4-6 Entry tags).
Multiple Entries are encouraged if properties and space are available. However, a show schedule may limit or prohibit multiple entries of a variety by exhibitors in any or all classes (Page 4-8 Multiple entries).
This revision established the Decorative Class of roses – a variety not known to have exhibition form but shown at its best exhibition stage. There are also ARS certificates for those decorative classes included in your schedule. ARS Glossary is this: "DECORATIVE ROSE – Sometimes called Garden Roses or Decorative. 'Decorative rose' is a subjective term used generally to describe varieties that typically do not have classic exhibition form. Decorative roses have a bloom form often exhibiting a flat or cupped center and may display a more informal configuration of ruffled petals similar to the English-Style rose form. The term can be applied to roses of all classifications (Page 7-5 Judging Decorative). Minifloras and their size were addressed. There is a wide variation in bloom size in the class of roses designated as "minifloras." In judging the element of size, typical of variety is of prime importance. Any rose assigned to the miniflora class must be neither penalized nor rewarded in the size element if the size of the bloom is typical of the variety (Page 9-2 Size).

The most controversial revision discussed in our February 2024 meeting concerned Judges' entries. Chapter 21 covers changes in where Judges' may enter roses. It arose from the Eastern part of the U.S. where there were few judges and few shows, so much so that judges weren't able to enter and show their roses. The other pro toward allowing judges to enter regular Horticulture classes is that the event has more flowers for the public to view.

Cons were that Judges could win Queen and even King with the same variety over a hard-working member who helped set up the show. Judges would have to plan entries to be in classes they were not scheduled to judge or need to recuse themselves if a class has one of their exhibits (Page 15-2 OTHER CLASSES Judges' Class).

If the show committee wishes to include a judges class it may be included.
(In NCNH, we strive to always have judges classes including an "Other" class.)
Here are more changes for Judges:
Page 17-2 Guidelines for Judges
Item 6. All judges, judging a show, are encouraged to exhibit following show schedule rules.

It is up to local show chairs to decide which procedures to implement in regard to judges. In some cases, judges may not be allowed to enter classes where queens are judged. Other options require judges to recuse themselves from judging their own entries. They may be excluded from queen balloting or choosing blue ribbons in classes entered. Sometimes they are allowed to enter certain classes and judge others. No Judge shall judge any of her/his own roses. Judges are not eligible to enter National Challenge classes in a show they are judging. (Also see 22-2.)

Item 9. Judges preparing entries near other exhibitors should work independently and refrain from advising fellow exhibitors.

Item 10. The final authority for a rose show is its own schedule. It should be followed as printed.

However, when ARS Awards are given, the rules governing these awards must be followed or
the judges must decline to give the awards.

There were more changes for exhibitors, too:

Page 17-3 Guidelines for Exhibitors
Item 2. All parties from the same garden must enter as one exhibitor. However, more than one individual may enter the judges' class from the same garden and may even enter the same variety of rose. Multiple entries of the same variety in the same class by exhibitors also are encouraged if properties and space are available. However, a show schedule may limit or prohibit multiple entries of a variety by exhibitors in any or all classes.

Page 21-2 Responsibilities of Accredited Judges Exhibiting and Judging
The judge should not judge to the exclusion of exhibiting or exhibit to the exclusion of judging. All judges, judging a show are encouraged to exhibit following show schedule rules. It is up to local show chairs to decide which procedures to implement in regard to judges. In some cases, judges may not be allowed to enter classes where queens are judged. Judges should be excluded from queen balloting or choosing blue ribbons in classes entered. Sometimes judges are allowed to enter certain classes and judge others. Another example, Judges may be directed by the show schedule to contact the chair of judges of a show where they are judging to request up to three show sections where they might exhibit – and the chair of judges would not assign that judge to those sections of the show schedule. No judge shall judge any of her/his own roses. Judges are not eligible to enter National Challenge classes in a show they are judging.

The judge's local show provides an opportunity to keep exhibiting skills sharpened and participate in the exhibiting experience. Today's rose shows are enhanced by these additional exhibits without compromising the integrity or the impartiality of the judging.

Page 21-3 Training and Evaluating Apprentice Judges
It is the responsibility of the Accredited Judge to complete and send an Apprentice's evaluation form as soon after the judging as possible as to not hold up his or her accreditation. At that time, the experience and impressions are fresh in the Accredited Judge's mind. It is also a courtesy to the Apprentice for the evaluating Accredited Judge to take the time to review the form with the apprentice.

Be honest in your evaluation, fully explaining all the Apprentice's judicial strengths and/or weaknesses.

A word to show committees

The rose show committee should meet and establish priorities as they write their local rose show schedule. If you want to keep it local, keep it local. If a goal is to have an event room filled with roses, arrangement and photos, I suggest you at least allow a judge that is judging horticulture to enter general arrangements and photography. Likewise, a judge who is judging arrangements can enter general horticulture and photography.

Finally, the photography judge may enter general horticulture and arrangements. In each case, those judges enter Judges'classes in the section that they are judging. You may consider opening up all sections and classes to see if you agree with others in ARS that the new ways are appealing and right for your society. Remember as you write your schedules for 2027 that they should be submitted to me in a timely manner so that I may comment and return in time for printing. Send to: firstrose1987@yahoo.com.

NCNH Local Rose Society Presidents:

As you should all be aware, Mike Myrick who was our Resource Committee representative for both the District and ARS has stepped away from the rose world. While I don't have information on a replacement for Mike as the Chair for this Committee for all of ARS, I do have exciting news for our District. Liz Ochoa who is the president of Loci-Woodbridge rose society has accepted the challenge and will be our representative on this important committee. This committee was formerly called the Local Rose Society Action Committee. There was a representative from each of the Districts and they met periodically to discuss many important issues facing our rose societies and shared ideas for dealing with them.

This is a great way to understand what is important to the other Districts in ARS and what new and innovative programs they may be working on. I'm waiting to hear from Craig Dorschel, our ARS President as to next steps with this important committee.

Please join us in congratulating Liz as our new representative. More to follow soon.
Liz's email: cutelikeliz@gmail.com

Diagnosis: HEAT STRESS

By Jan Burnham, Master Rosarian, Butte Rose Society

Have you noticed that your roses are looking a little less perky than usual? Are you feeling a little less perky, too? Perhaps they, like most plants, and you, like most humans, are suffering from heat stress. Summer is a difficult time for roses to flourish with the hot, dry days we experience in the Sacramento Valley.

When your roses are suffering from heat stress, they may simply need more water. However, avoid the temptation to simply water more. Lack of water is not the same as heat stress.

When temperatures reach 90 degrees or above, many plants will wilt regardless of the moisture in the soil. Be sure to water enough to maintain soil moisture and be sure to mulch to retain what moisture there is in the soil. Too much water can lead to fungal diseases as well as a waste of our precious resource.

How to Identify Heat Stress

Yellow leaves or dropped leaves are common and not necessarily a cause for concern. Be sure to check soil moisture. Plants lose moisture through their leaves and shedding a few leaves results in less moisture being lost. Sometimes leaf drop is a response to lack of moisture, other times it happens when the plant can't take up the existing water fast enough to support the entire plant.

What Can I Do?

For plants that receive full sun in the mid to late afternoon, it may be beneficial to provide some artificial shade using shade cloth stretched across poles or other supports or using inexpensive patio umbrellas. Roses also "shut down" when it gets really hot. This is a self-defense mechanism to get through both hot and dry spells and is very like a winter dormant period. Many rose bushes will stop blooming or produce smaller or fewer blooms when under heat stress, as they are working hard just to keep the needed moisture flowing to their foliage. This is a natural form of protection and blooms and plants growth will return when the weather becomes cooler.

Don't Fertilize

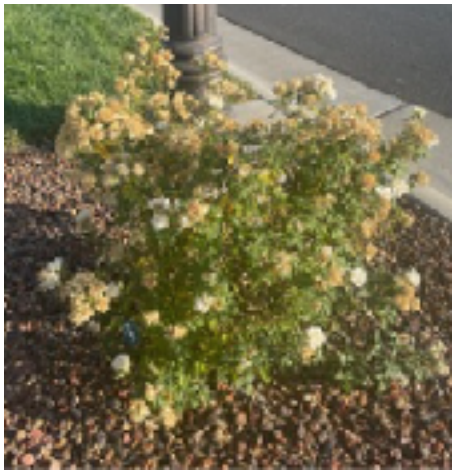
Do not fertilize during heat waves as roses need to save their energy simply to survive. A fall feeding after Labor Day will encourage strong growth once the hottest days are past. We are lucky to live in an area where we can enjoy a vibrant bloom cycle (or two) in the fall.

Gardening in extreme heat should focus on minimizing stress for both your plants and you the gardener. For roses, water and mulch as needed, but do it early or late in the day. For you, be sure to drink plenty of water, wear sun protection, and try to stay in the shade.

Signs of heat stress



Scorched bloom on 'About Face'



Dry spent blooms on 'Icecap'



Dry brown leaves on 'Sunsprite'



Splindly growth on 'About Face'

How roses make scents

Production and emission of volatile compounds by petal cells

By Rebecca Shaw
NCNH Consulting Rosarian Chairperson

A rose flower cell refers to a single plant cell found within the structure of a rose petal, typically consisting of a typical plant cell structure with a cell wall, large central vacuole, and containing specialized pigments responsible for the rose's color, while the epidermal cells on the petal surface often have a conical shape and contribute to the flower's scent production.
Key points about rose flower cells:
Cell types – The majority of cells in a rose petal are parenchyma cells, which are responsible for storing pigments and contributing to the petal's shape.
Epidermal cells – The outer layer of the petal consists of specialized epidermal cells with a conical shape, particularly on the adaxial (upper) side, which play a crucial role in scent production.
Pigmentation – The color of a rose is determined by pigments like anthocyanins located within the petal cells.
Cell expansion – During petal development, most of the size increase occurs through cell expansion rather than cell division.
Scent production – The epidermal cells on the petal surface are the primary site for the production and release of volatile compounds responsible for the rose's fragrance.

Many plant species produce volatile compounds, and these molecules serve a range of purposes.

For example, compounds that are emitted from leaves are generally required for the defense of the plant against insect predators. On the other hand, floral compounds attract beneficial insects, leading to pollination of the flower. In leaves, scent compounds are very often synthesized in specialized cells grouped in structures termed trichomes or secretory glands. In many flowers, it is well documented that floral fragrance is produced by the corolla, although other flower parts, such as the stamens in Ranunculus acris, sometimes play an important role in fragrance emission. In some flowers, in particular those belonging to the Orchidaceous family, scent is emitted by specialized areas of the petal, which have been termed osmophores by Vogel.

However, in most flowers, when petals produce scent, it is thought to be emitted by all the cells of the petal in a diffusive manner.

In many flowers, such as roses, the adaxial petal epidermal cells have a conical-papillate shape whereas the cells of the abaxial epidermis are flat The shape of these conical cells is controlled by a Myb-factor named MIXTA in Antirrhinum majus and their shape has been shown to play a role in the diffusion of light, thereby enhancing the attractiveness of the flower.

Flowers of the mixta mutant have flat adaxial petal epidermal cells that reflect less light and as a consequence attract less insects. Along the same lines, Kolosova et al. demonstrated that S-adenosyl-L-methionine:benzoic acid carboxyl methyltransferase (BAMT), an enzyme involved in scent biosynthesis, was localized in the conical cells of the inner epidermal layer and to a much lesser extent, in the cells of the outer epidermis of the lobes of snapdragon petals.

On the basis of these latter observations, some authors have proposed that the papillate cell shape could enhance the diffusion of scent molecules or influence its directionality and be of adaptive significance not only by enhancing light reflection but also by enhancing scent production.

To test the hypothesis that the adaxial epidermis is a privileged site for the production and emission of scent, we chose a highly scented flower, the rose. Contrary to what was expected, we found that both the adaxial and abaxial epidermal layers of the petal were sites of scent production and emission. We were able to show that NaDi reagent-stained purple droplets in both epidermal layers of the rose petal, indicating that they both contain terpenes. Several different techniques, including the analysis of epidermal peels and epidermal layer-specific headspace analysis, failed to detect a strong difference between the production and emission of scent in the two epidermal layers. Moreover, the detection of OOMT protein, an enzyme involved in 3,5-dimethoxytoluene production, in both the abaxial and adaxial epidermis, indicated that biosynthesis of at least some phenolic scent compounds occurs in both tissues.

It will be interesting to extend this approach using in situ hybridization or immunolocalization to determine whether other pathways such as terpene metabolism are also active in the abaxial epidermis.

References: The National Library of Medicine – Plant Signaling and Behavior

Want a rose that tastes as good as it smells? The 'Flavorette Pear'd' edible rose smells and tastes faintly like pears.



Invitation to Join the American Rose Society

Member Benefits

- ***American Rose***: six issues of the nationally acclaimed magazine featuring rose information and beautiful photography.
- ***Handbook for Selecting Roses****:* provides evaluations on over 3,000 roses.
- **Educational Webinars and Schools**: available for free to ARS members.
- **Access to the ARS website members only section** containing *American Rose* magazines, handbooks and other ARS literature.
- **www.forum.rose.org:** where members can ask and answer rose related questions.
- **Discounts:** up to 20% at merchant partners with new partners being added continuously. Plus, free or reduced admission to botanical gardens through the Reciprocal Garden program.
- **World Federation:** access to online publications featuring old garden roses and their history. https://www.worldrose.org/

American Rose Society Membership Options:

- **Annual Individual Membership** is $55 with a digital magazine *(Currently the printed magazine is not available.)*
- **Annual Senior Membership** is $45 with a digital magazine available at https://rose.org/
- **Annual Associate Membership** is $20. When a husband and wife are both members of the ARS one pays the full membership while the other pays only $20. **Two separate membership forms must be filled out with *different* names and *different* email addresses. One requires payment of full membership while the other pays $20.**

Join or Renew:

- **Online at rose.org/join-renew-2/** Fill in the online form and provide credit card information.
- **By Mail:** Print and fill in the form below; enclose a check or provide credit card information.

Name: _____Local rose society _____

Address: _____City:_____State: _____ Zip:_____

Email: _____ Preferred Phone: _____

Annual Membership: $55 _____ Senior Membership (65 +): $45 _____

Associate Membership: $20 ____ *(Associate members must fill out a separate membership form.)*

Check Enclosed: $_____ Make check payable to: American Rose Society

Mail to: American Rose Society, 8877Jefferson Paige Road, Shreveport. LA 71119-8817

Or use: Mastercard___; Visa___; Discover___; Amex___; Card # _____

Expiration Date: _____/_____ Verification Code: _____

Signature: _____

2025 Newsletter Winners

Thank you to our contributors for making The Criterion silver!
The results of the 2025 American Rose Society national newsletter competition have been released and our NCNH District newsletter earned second place overall in its division. Here are the full results:

CLASS A – SMALL LOCAL SOCIETY NEWSLETTERS

GOLD • *Clippings*, Winston Salem Rose Society, edited by Georgia Mohr
SILVER • *The Rose Companion,* Pikes Peak Rose Society, edited by Anita Eckley
BRONZE • *The Rose*, Philadelphia Rose Society, edited by Bill Kozemchak
HONORABLE MENTION • *Rose Herald,* Tri-City Rose Society, edited by Norma Boswell and Jo Angelos

CLASS B – LARGE LOCAL SOCIETY NEWSLETTERS

GOLD • *The Pacific Rose*, Pacific Rose Society, edited by Suzanne Horn
SILVER • *The Rose Gazette***,** Orange County Rose Society, edited by Carolyn Elgar
BRONZE • *Thrip Hater,* Rose Society of Tucson, edited by Donna Kamper
HONORABLE MENTION • *Rose Ecstasy,* Santa Clarita Valley Rose Society, edited by Kitty Belendez

DISTRICT NEWSLETTERS

GOLD • *Rose Window*, Yankee District, edited by Lauren Gisel
SILVER • *The Criterion,* Northern California, Nevada, and Hawaii District, edited by Debbie Arrington
BRONZE • HONORABLE MENTION • *Northwest Rosarian***,** Pacific Northwest District, edited by Judy Redmond
HONORABLE MENTION • *Carolina Rosarian*, edited by Rosalinda Morgan



Jolene Adams judges blooms at a recent NCNH Show. Send us your photos!
Photo by Audrey Brandt

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The Criterion is the official newsletter of the Northern California-Nevada-Hawaii District of the American Rose Society, published and distributed quarterly.

AIM & SCOPES

The Criterion provides a communication medium for the publication of relevant news items relating to National, District and local rose society activities. This journal is intended to serve the various local societies and members of the NCNH District by publication of special news of particular interest to ARS Judges, ARS Consulting Rosarians and those rosarians who wish to gain a deeper insight into the activities of the NCNH District.

Local societies are encouraged to submit their major activities for publication. Technical articles on topics of interest to rose growers are published as an opportunity to share in the increased awareness of horticultural excellence of growing roses.

Readers are invited to submit articles for publication. Deadline dates for publication are listed in the “Dates To Remember Column.”

DISCLAIMERS

While the advice and information in this journal is believed to be true and accurate at the date of publication, neither the authors, editor or the Northern California-Nevada-Hawaii District can accept any legal responsibility for any errors or omissions that may have been made. The NCNH District makes no warranty, expressed or implied with respect to the material contained herein.

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