

# The Criterion

VOL. LIV ISSUE 2 NEWSLETTER OF THE NORTHERN CALIFORNIA-NEVADA-HAWAII DISTRICT OF THE AMERICAN ROSE SOCIETY

## NCNH Fall issue

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## Best in Show

*Dave Coop won top honors with this spectacular spray of 'Bouquet Parfait' at the 2025 NCNH District Spring Show in Vallejo.  
For more results, see Page 8*

## Dates to remember

### Roses in Review

All consulting rosarians must complete this survey for the American Rose Society. Learn more in this issue of *The Criterion*.

**Deadline: 2 p.m. PST Nov. 30**

### Deadline for *The Criterion*

Our Year-End issue will feature reports from District chairs and a look ahead to 2026. Please send 2025 highlights, photos and other rose news.

**Deadline: Dec. 1.**

**Coming soon:** A special rose show issue listing results of our 2025 society shows. Compare the results from different shows!

**Fall show chairpeople:** Please remember to submit your results and photos. Send them to editor Debbie Arrington at [debarrington17@gmail.com](mailto:debarrington17@gmail.com).



Got roses?  
Got events?  
Please share!

*The Criterion* is  
YOUR newsletter,  
sharing with other  
rose societies in  
our District all the  
wonderful events,  
milestones and  
accomplishments  
of our members.  
We need articles  
and PHOTOS!

Please remember  
to submit your  
show results.

Send submissions to  
Debbie Arrington,  
[debarrington17@gmail.com](mailto:debarrington17@gmail.com).

Thank you!!!



## District Director's Message: Updates from Cindy Phipps

### Greetings, rose lovers!

I hope everyone had a terrific summer and now ready to go for fall.

It's been awhile since we caught up. We had a very productive Business Meeting on March 29 in San Mateo. Thanks to the San Mateo Rose Society for hosting, Rose Marquez, Yvonne Liu and everyone who pitched in to help. It was a very nice venue capped off with a wonderful program from Ping Lim. Each attendee received a rose and there were many to select from as they had been propagated by members of their rose society. We had a very good turnout and almost all of the rose societies had a delegate and other attendees.

After much discussion at our Winter Board meeting, we approved trying out a "new tradition" that includes having a joint District rose show with a local rose society in the spring and a fall business luncheon and speaker hosted by a local rose society and/or the District.

This will cut down on expenses and eliminate the need for an overnight stay, reserving a hotel, etc. Expenses were approved in the 2025 budget and funding provided so that a local rose society doesn't incur a loss.

Our first joint District rose show was with North Bay on May 3rd. Thanks to



*Tom Carruth, curator of the Huntington Library rose collection, is greeted by Charlotte Owendyk and Linda Knowles at the September business meeting*

Mike Myrick and Eileen Jackson for hosting and members of the Board for pitching in to make it a successful show.

The Fall Business meeting/awards luncheon was hosted by the Mount Diablo Rose Society on September 20<sup>th</sup> in Castro Valley and virtually all of our NCNH



societies were represented. It was a fun event and we loved our featured speaker, Tom Carruth!!

I want to thank Mount Diablo for sponsoring this wonderful event. After our business meeting and District awards presentation, we enjoyed a yummy lunch and were fortunate to have renowned hybridizer

Tom Carruth as our speaker. Known as the creator of many of our most loved rose varieties while at Weeks Roses, Tom is currently the Curator of the Rose Collection at The Huntington in San Marino.

**Happy rose growing!**  
**Cindy Phipps**



*Representatives from more than 20 rose societies attended the September NCNH District meeting in Castro Valley, hosted by the Mount Diablo Rose Society.*

*Several members were honored for their service to NCNH and roses. At right, past NCNH District Director Sue Bennett receives the ARS Silver Honor Medal certificate from Jan Burnham.*





*Lesa Lane, above, presents Hilary Elkin her certificate as outstanding arrangement judge*



*Upper right, Judy Frederick and Jan Burnham, who won outstanding horticulture judge.*



*At right, Rebecca Shaw (holding a certificate for Neva Youngs) presents Betty Mott with her certificate as a Consulting Rosarian Emeritus.*



*Outstanding Consulting Rosarian honors went to Corrine Clifton of Southwest Oregon Rose Society, accepted by president Ed Kreutzer (left). Above, Sue Magill monitors plants offered for sale.*





*Winners from the NCNH District Spring Show were also honored at the September meeting. The Bill and Muriel Humenick Trophy was won by Lou Evans for 'Betty Boop,' 'Eureka' and 'Augusta Luise' (above). The Laura Sutter Memorial Trophy went to Susan Turk for 'Eyes for You,' 'Ebb Tide' and 'Rhapsody in Blue' (below). The ARF Windsounds Trophy was won by Linda Larsen for 'Sugar Moon' (right).*



## Highlights of NCNH District Spring Show, hosted by North Bay Rose Society



*Blue-ribbon hybrid teas and grandifloras await the judges' selection of the Queen and her court at the combined NCNH District and North Bay Rose Society show.*

*At right, some of the trophy winners with their certificates.*

*Photos by Garry and Marilyn Chin and Eileen Jackson*



## NCNH District Spring Show and North Bay Rose Society

Combined show, held May 3 in Vallejo, Calif.

<b>Class (Entries)</b>	<b>Rose</b>	<b>Exhibitor</b>	<b>Award</b>
CLASS 100 HT/Gr (69)			
Queen	Della Reese	Lou Evans	ARS
King	Love's Magic	Dave Coop	ARS
Princess	Love and Peace	Andy Miller	ARS
Class 110 HT/GR spray (7)	Ring Of Fire	Lou Evans	ARS
Class 120 HT/GR Fully Open (7)	Wild Blue Yonder	Eileen Jackson	NBRS
Class 200 Floribunda spray (18)			
Queen	Sparkle and Shine	Lou Evans	ARS
		Ramona Stocking Trophy	
King	Playboy	Pete Badaracco	ARS
Princess	Betty Prior	Karen Ernsberger	ARS
Class 210 Floribunda single (15)	Day Breaker	Lou Evans	ARS
Classic Shrub (5)	Bouquet Parfait	Dave Coop	ARS
CLASS 300 Miniature (20)			
Queen	Innocence	Pete Badaracco	ARS
King	Irresistible	Linda Larsen	ARS
Princess	Renegade	Baldo Villegas	ARS
Court	Jilly Jewel	Shari Rodrigues	
Court	Joy	Lou Evans	
CLASS 31 Miniature Spray (10)	A Night of Magic	Dave Coop	ARS
CLASS 320 Miniature Open (8)	Denver's Dream	Linda Larsen	ARS
CLASS 330 Single Miniature (1)	Crazy Dottie	Judy Frederick	ARS
CLASS 400 Miniflora (13)			
Queen	First Choice	Baldo Villegas	ARS
King	Whirlaway	Lou Evans	ARS
Princess	Flawless	Andrew Miler	ARS
CLASS 410 Miniflora Spray (4)	Flawless	Lou Evans	ARS
CLASS 420 Miniflora Open (3)	Flawless	Andy Miller	ARS
CLASS 430 Single Miniflora (4)	Maroon Eight	Eileen Jackson	ARS
CLASS 510 Modern Shrub (14)			
QUEEN	Lyda Rose	Eileen Jackson	ARS
KING	Belle Story	Eileen Jackson	ARS
PRINCESS	Gartendirektor Otto Linne	Linda Larsen	ARS



CLASS 600 OGR prior to 1867 (5)	Eugene de Beau Harnais	Lou Evans	ARS
		Dowager Queen	
CLASS 610 OGR later than 1867 (3)	Souv. De Victor Landeau	Eileen Jackson	ARS
CLASS 700 Large-flowered Climber (7)	Altissimo	Eileen Jackson	ARS
CLASS 800 Species Roses (1)	R. Rugosa	Karen Anne McCann	ARS
BEST IN SHOW	Bouquet Parfait	Dave Coop	ARS
BEST JUDGES ENTRY	DayBreaker	Cindy Phipps	ARS



*Rose lovers admire some of the many challenge classes at the combined NCNH District and North bay Rose Society show.*



## NCNH Photography Division

CLASS	ROSE/SUBJECT	EXHIBITOR	AWARD
1	JEWELBOX/THEME OF SHOW	EILEEN JACKSON	
2	KOKO LOCO	EILEEN JACKSON	
3	BELLE STORY	EILEEN JACKSON	KING SILVER
4	SEA ANEMONE	EILEEN JACKSON	QUEEN GOLD
5	ELIZABETH	A. PALUMBO	
6	LYDA ROSE	A. PALUMBO	
7	ARRANGEMENT	EILEEN JACKSON	
8	PERFECT MOMENT	FRED ESCHPETER	PRINCESS BRONZE
9	No Award		
10	FILOLI GARDEN	ROSE GILARDI	
11	I'DING A ROSE	A. PALUMBO	
12	PRINCESS KATELYN	TANYA HALL	
13	SOUV D' LA MALMAISON	ABIGAIL NOVAK	
14	ARTHUR BELL	TANYA HALL	
BEST JUDGES: BALDO VILLEGAS			





*Above, a table packed with more blue-ribbon roses.*

*At right, the Ralph S. Moore District Trophy went to this rainbow of seven miniatures, exhibited by Baldo Villegas. The winning entry included Sweet Revenge, Joy, Josh Alonso, Soroptomist International, The Light House, Renegade and Chelsea Belle.*







*Queen of Show 'Della Reese,' exhibited by Lou Evans, almost matched the rose backdrop.*



*More Queens:  
Miniature Queen 'Innocence' (above), shown by Pete Badaracco, and Miniflora Queen 'First Choice,' shown by Baldo Villegas.*

**NCNH DISTRICT CHALLENGE CLASSES****CLASS 1 BILL AND MURIEL HUMENICK TROPHY**

Awarded to: LOU EVANS

Varieties: BETTY BOOP, EUREKA, AUGUSTA LUISE

**CLASS 2 DISTRICT DIRECTOR'S MINIFLORA TROPHY**

Awarded to: BALDO VILLEGAS

Varieties: CONUNDRUM, COOPER, LOUISVILLE LADY, FIRST CHOICE, MIKAYLA DANILLE

**CLASS 3 DR HOWARD I. GALLAGHER MEMORIAL TROPHY**

Awarded to: LOU EVANS

Varieties: LESLIE, RUBY PENDANT, IRRESISTIBLE, MINNIE PEARL, DADDY FRANK, MILWAUKEE SUNRISE

**CLASS 4 ANNETTE DOBBS TROPHY**

Awarded to: JAN BURNHAM

Varieties: VIOLET HOUR

**CLASS 5 LAURA SUTTER MEMORIAL TROPHY**

Awarded to: SUSAN TURK

Varieties: EYES FOR YOU, EBB TIDE, RHAPSODY IN BLUE

**CLASS 6 CLYDE H. STOCKING MEMORIAL TROPHY**

Awarded to: LOU EVANS

Varieties: CRESCENDO

**CLASS 7 RAMONA STOCKING MEMORIAL TROPHY**

Awarded to: LOU EVANS

Varieties: SPARKLE AND SHINE

**CLASS 8 ARF WINDSOUNDS TROPHY**

Awarded to: LINDA LARSEN

Varieties: SUGAR MOON

**CLASS 9 Not Awarded****CLASS 10 RALPH S. MOORE DISTRICT TROPHY**

Awarded to: BALDO VILLEGAS

Varieties: SWEET REVENGE, JOY, JOSH ALONSO, SOROPTOMIST INTERNATIONAL, THE LIGHT HOUSE, RENEGADE, CHELSEA BELLE.

**CLASS 11 CLAY MORGAN DISTRICT TROPHY**

Awarded to: BALDO VILLEGAS

Varieties: GRANDE AMORE, PINK PROMISE, MISS ELVIS

**CLASS 12 CLEMENTINA MONTELONE PERPETUAL TROPHY**

Awarded to: LOU EVANS

Varieties: LASTING LOVE

**CLASS 13 J. HARVEY BROWN PERPETUAL TROPHY**

Awarded to: LOU EVANS

Varieties: ESCAPADE

**CLASS 14 ALFRED LELOY JR. MEMORIAL TROPHY**

Awarded to: SUSAN TURK

Varieties: BLACK MAGIC

**CLASS 15 CAPTAIN HARRY STEBBINGS TROPHY**

Awarded to: LOU EVANS

Varieties: FIRST CRUSH

**CLASS 16 DR. J. NICHOLS MEMORIAL TROPHY**

Awarded to: JAN BURNHAM

Varieties: SUNSPRITE, JULIA CHILDS

**CLASS 17 EDWIN AND DARLEY LISHERNESS TROPHY**

Awarded to: LOU EVANS

Varieties: FRENCH LACE, RANDY SCOTT, STANWELL PERPETUAL



**NCNH DISTRICT AWARDS – Rose Arrangements**

Theme: “Stardust and Petals”

Note: Classes with no entries not listed.

**Section A. Traditional Standard Arrangements**

Class 1. “*NEBULA*.” A Traditional Mass, Line, or Line-Mass design. Designer’s choice.

Arranger – Hilary Elkin

Awards – ARS Gold, Royalty, Earl Parsons Trophy, Lucia Morgan Trophy

**Section B. Modern Standard Arrangements**

Class 2. “*BARBARELLA*.” An Avant-Garde Design.

Arranger – Hilary Elkin

Awards – ARS Bronze, Artist Award

Class 4. “*ORION’S BELT*.” A Spatial Thrust Design.

Arranger – Cherry Hoover

Awards – Blue Ribbon (no top awards)

**SECTION C. EAST ASIAN STYLE OR MANNER - STANDARD ARRANGEMENTS**

Class 6. “*SUPER NOVA*.” Use a tall container.

Arranger – Iona Stewart

Awards – East Asian Award, ARS Silver, Ruby Cayere Trophy

**SECTION D. SPECIAL DESIGNS**

Class 7. “*STARRY, STARRY NIGHT*.” A Standard Design with *ROSES AND ROSE PLANT MATERIAL ONLY*.

Arranger – Iona Stewart

Awards – Princess Award

Class 8. “*THE BIG BANG THEORY*.” A Standard Design using fresh roses and dried plant materials only.

Arranger – Iona Stewart

Award – Duchess Award

Class 10. “*AURORA BOREALIS*.” A Decorated hat.

Staging recommended and provided by exhibitor.

Arranger – Eileen Jackson

Award – Personal Adornment

**SECTION E. Miniflora Arrangements**

Class 12. “*SOLAR FLARE*.” A Luminary Design.

Arranger – Cherry Hoover

Awards – ARS Mini Bronze, Martin J Martin Miniflora Trophy

**SECTION F. Miniature Arrangements**

Class 14. “*VOYAGER*.” Designer’s Choice of Miniature East Asian Style.

Arranger – Julie Matlin

Awards – Mini Silver Medal, Mini East Asian

Class 15. “*STARDUST MEMORIES*.” A Tubular Design.

Arranger – Cherry Hoover

Awards – Mini Bronze Medal

Class 16. “*UNIDENTIFIED FLYING OBJECT*.” A Hanging Design.

Arranger – Cherry Hoover -

Awards – ARS Mini Gold, Mini Artist Award

### SECTION G. Novice and Junior Arrangements

#### Class 17N. "I AM GROOT." A

Standard Line Design.

Arranger – Maggie Carmichael

Awards - CHARLES AND

ELAINE COCHRAN

PERPETUAL TROPHY

### Section J. JUDGES'

**ARRANGEMENTS** - Open to judges who are judging arrangements in this show.

#### Class 17. "ASTEROID BELT." A

Standard Stretch Design.

Arranger – Lou Evans

Awards – Best Judges' Award

*This arrangement by Hilary Elkin won the Earl Parson Award and the ARS Gold Royalty Award, using 'Marilyn Monroe.'*



## 2025 NCNH Society Fall Rose Shows

Day	Date	Society
Saturday	October 4	Lodi-Woodbridge
Saturday	October 18	Sierra Foothills
Saturday	October 25	Mother Lode
Saturday	October 25	Butte

# New NCNH website coming soon

**Report by Rebecca Shaw**  
**Committee Chair**

*Other committee members: Sue Bennett, Cindy Phipps, Debbie Arrington and Dave Coop*

**W**e started our research after our kickoff meeting on May 12. We each were to look at the other district websites from across the country and pick what we liked about them.

While we liked individual pages and their setup, the site we liked the best overall was the Pacific Southwest District. We all liked the home page and how the links were set up.

After discussing various website builders, pros and cons, we have picked IONOS (I-onos – pronunciation) because of its strengths, customer satisfaction and pricing. Lucky us, they are having a sale right now we can take advantage of.

## What Makes an Easy Website Builder?

**No coding required** – If you have to be technically proficient enough to code your website from scratch, then that's not an easy website builder.

**Drag-and-drop editor** – There's nothing easier than being able to simply drag and drop website elements where you want them.

**Templates** – With enough templates, you'll be able to find a design that works for you, and you won't even have to worry about editing the aesthetics of your site.

## IONOS Strengths:

**Beginner-friendly and easy to use:** The IONOS website builder is designed with simplicity in mind, making it suitable for those new to website creation.

**Affordable:** IONOS is known for its competitive pricing and introductory offers. **AI-powered tools:** It includes AI features like text generation, text improvers, image generation, and color palette generators.

**Basic e-commerce capabilities:** IONOS provides tools for selling products online, though it may not be as robust as specialized e-commerce platforms.

**Built-in hosting:** IONOS handles hosting, eliminating the need to find a separate provider.

**Good for basic informational sites:** If you need a simple online presence for your business or project, IONOS is a solid choice.

In conclusion: IONOS is a solid choice for us because they prioritize ease of use, affordability, and straightforward website building experience, especially for basic information sites.

The committee has chosen the Intuitive Website Builder Plus Plan, which includes:

- o 50 GB Web Page with 200 Pages
- o 12 GB professional Email inbox
- o Free domain for 1 year (domain is \$20 per year at renewal)

o Intuitive website editing with advanced design options

Pricing: First year, \$1 per month. (\$12 for



year). Second year and moving forward, \$18 per month (\$216 for year)

SSL – Starter package, \$25 per year

Cost for first year: \$37

Cost for second year: \$261

**Cancelling the account** – If this does not work out and we want to close the account, our first year is set and no refunds will be given. Once in our second year of our account, we can cancel at anytime and will be rebated the amount owed to us on a rolling 12-month basis.

The committee decided we want a member-only page and email for questions to the District. Otherwise, we will have the same information that we currently have

only more robust. We need to work with Gail to migrate our current site to the new website by priorities and in phases, such as Home Page, Local Societies, CRs, etc. Our goal is to have a prototype ready by fall and have the new site up and operational on Jan. 1, 2026.

We now need a new web person to work with us and take over moving forward,.

A Big Thank You to all the Committee members for their work so far and in the future.

Any questions?

*Submitted by Rebecca Shaw  
New Web design chair*

# *Special offer for members !*

To mark our 80th anniversary and the collaboration with the WFRS, FELCO is pleased to offer World Federation of Rose Societies members an exclusive 15% discount on a curated selection of tools on our official e-shops. This offer is valid on orders from € 80 / CHF 80 / \$ 80, for a limited time only. Simply enter the code **WFRS2025** at checkout and celebrate precision, performance, and passion - FELCO style.

Discover more at [www.felco.com](http://www.felco.com)

# NCNH Horticulture Judges Chair Report

**By Judy Frederick**  
**NCNH Horticulture Judges Chair**

**N**ominations for Outstanding Horticulture Judge were made and the District Director, and District Chairs of Arrangements, Awards, Horticulture, and Photography voted. The Outstanding Horticulture Judge for 2025 was awarded at the NCNH District Fall event on September 20 in Livermore. And the winner is ... Jan Burnham! Congratulations and thank you, Jan, for all your work!

## Rose show dates

All Local Society Presidents were emailed to submit their 2026 Rose Show Dates as soon as possible. Dates are given priority based on “first come, first served” keeping in mind that there should not be more than two rose shows on the same day. We have 37 active Horticulture Judges plus three Apprentice Judges to meet show needs. The apprentice judges will probably

complete their five evaluations by the conclusion of our 2025 Fall shows. Societies should send requested show dates to Judy Frederick at [firstrose1987@yahoo.com](mailto:firstrose1987@yahoo.com). Please follow up with location, address, and names of Rose Show chairpersons as they become known. This information will be distributed in next year’s District Directory and in future issues of this Criterion.

## What’s ahead?

Plans include updating Horticulture Judges’ Status on the new District Website. There will also be a new Annual Report form for Photography and Horticulture Judging combined. Horticulture Judges should answer it online during January 2026.

Hopefully, more members of our District who are also members of ARS will contact me with their interest in becoming an accredited ARS Horticulture Judge. Once that happens, I plan to host a two-day Judging School in 2026.

# NCNH Photography Chair Report

**By Eileen Jackson**  
**District Photography Chair**

**W**e survived hosting the District Show in May. There were beautiful entries in all departments. More photos arrived than expected, which was fine; it just meant moving everything around one more time. Thanks to Fred Eschpeter, who got it all organized.

Thanks to the judges Baldo Villegas and Lesa Lane for making some difficult choices. The quality of the photos was high, making the judging that much more difficult.

As we move into fall, our roses hopefully will start reblooming as the summer heat relents. This is the perfect opportunity to go through all the photos you took in the spring and erase those that you know have faults, and those you choose to keep make sure they have a name. Do as I say not as I do. I have thousands of unnamed rose photos that I keep meaning to erase but it doesn't happen.

Unfortunately, there will be no rose photo calendar this year; the ARS budget did not allow for it.

You will have plenty of time to get your photos entered in the ARS digital contest.

When I last spoke with Pam Powers, the person that organizes this, she said there will be a digital contest but so far when I check the ARS website I cannot find it. The cut-off date is usually the beginning of November. You can enter photos that you have already entered in Local and District shows but not a previous digital contest.

I usually encourage people to have their photos printed on glossy paper. Although the schedule does not specify this, be sure to evaluate carefully how the rose looks with a matte surface. One show I judged this year had several photos printed on matte paper.

Some of the photos just lost their appeal as the colors appeared more muted. The matte surface worked for a couple of the more creative photos.

For the societies that don't have a photography section, what is holding you back? If you need help with the schedule, please don't hesitate to contact me.

Have a wonderful fall!



# Junior rosarians: Growing our future

By Julie Matlin  
NCNH Junior Chair

So many thanks to North Bay Rose Society President Mike Myrick and Dr. Lynette Parker (Society Youth Outreach) for creating such an exciting event environment where Juniors were welcomed and celebrated!

Junior enthusiasm defined the day! Unique and creative Junior entries from artwork, crafts, photography, and arrangements had their own place. Special ribbons and awards were given to each entry. Colorful balloon arches, created by Juniors, greeted the entrance and visitors as they entered the event. Youthful voices, laughter, and popping balloons could be heard everywhere. It was truly a special event.

Also, many thanks to Mother Lode Rose Society in Jackson, and to Connie Pelissero, C.R., of the Marin Rose Society, for her enthusiastic and uplifting article (*“Engaging The Younger Generation With Roses”*). These societies embrace the importance of Junior inclusion in their Rose Shows and activities. These are benchmark societies who clearly realize and strive for an outcome that leads to a healthy future for the ARS and our local societies.

There are so many Juniors who enjoy participating in these Rose Shows and society activities. I truly hope to see more societies step up concerning the involvement of their Juniors.



## Flower Petal and Bud Diseases and Disorders

**Contributed by Rebecca Shaw  
Consulting Rosarian Chair**

**B**otrytis blight, caused by the fungus *Botrytis cinerea*, thrives under conditions of high humidity and cool temperatures. Affected plants have spotted flower petals and buds that fail to open, often with woolly, gray fungal spores on decaying tissue. Twigs die back, and large, diffuse, target-like splotches may form on canes.

Decrease the humidity around plants by modifying irrigation and pruning techniques and reducing ground cover. Remove and dispose of fallen leaves and petals and prune out infested canes, buds, and flowers. Botrytis blight is a problem usually only during spring and fall in most of California and during summer along coastal areas when the climate is cool and foggy.

**Rose phyllody** is a flower abnormality recognized for more than 200 years in which leaf-like structures replace flower organs. The fundamental cause seems to be changes in plant hormone balance, brought about by abiotic conditions such as environmental stress, or by living infectious agents. Some rose varieties such as floribundas are more likely to exhibit phyllody symptoms, probably due to genetic susceptibility. In fact, one floribunda ancestor is *Rosa chinensis*, from which came the “Green Rose,” a curious variety that has a stable mutation causing phyllody in all its flowers.

Phytoplasmas and viruses can disrupt normal hormone production, inducing phyllody in many plant species, but play less important roles in rose phyllody. Although a few reports exist of rose phyllody caused by phytoplasmas, the association is poorly documented. Insects—most often leafhoppers—can spread these

pathogens, so the appearance of phyllody often raises concerns about possible disease spread through the garden.

In roses, the most common cause of phyllody is environmental stress, such as hot weather when flower buds are forming, or water stress. If environmental factors are the cause, affected plants usually have normal and abnormal flowers simultaneously but otherwise look healthy. When the weather cools, the bush resumes producing only normal flowers.

Rose growers familiar with the characteristics of individual varieties can assess if phyllody is caused by disease or environmental stress by carefully examining plants. A lack of stunting or yellowing and good overall growth indicate a virus or phytoplasma is not likely the cause, but instead an individual flower is responding to specific environmental conditionals. No management practices are suggested other than pruning out individual blooms.



## Cane Diseases and Disorders

**Botrytis blight**, as described above, can cause twig dieback and large, diffuse, target-like blotches on canes.

**Winter injury** from cold temperatures results in dead or dying flowers, twigs, and stems. A thick layer of leaf mulch may protect roses during the winter in cold mountain areas. Stem canker diseases caused by pathogens that move into injured tissue may follow winter injury. It is important to provide proper care to keep plants vigorous to prevent problems. Prune out diseased or dead tissue, making cuts at an angle in healthy tissue just above a node, and avoid wounding canes. Cankers often develop after cold temperature injury, so early spring pruning may not effectively eliminate them if late frosts occur. Additional late spring pruning may be necessary.

**Sunburn** appears as blackened areas, especially on the south and west sides of canes. Excessive heat from the sun or reflected heat from masonry, vinyl siding, or rock mulch on rose canes causes sunburn. Often, sunburn occurs as an indirect result of drought stress or spider mite pressure leading to defoliation.

**Crown gall**, caused by the bacterium *Agrobacterium tumefaciens*, affects many woody plants including fruit trees, ornamentals, and roses as well as some herbaceous plants including chrysanthemums and daisies. Crown gall bacteria invade plant tissue after wounding. Galls, in the form of large, distorted tissue growth, can form at the base of the cane, on roots, or farther up on stems. Infected canes can be stunted and discolored. Do not plant susceptible plants in infested soil or near infected plants. Do not accept rose plants dug from someone's yard that have crown gall symptoms. Purchase and plant only high-quality stock.

## Abiotic Disorders

**Nutrient deficiencies** cause various symptoms such as interveinal chlorosis (yellowing), vein yellowing, tip and marginal necrosis, and premature leaf drop. Many California soils have low percentages of organic matter, and the nitrogen reserve is typically low, so nitrogen must be added as organic or inorganic fertilizer. Micronutrient deficiencies, especially iron and zinc, appear as interveinal chlorosis of new leaves. These elements may be deficient because soils are too wet or too alkaline, or because the soil type, such as sandy loam, is low in micronutrient content. Because inorganic forms of iron and zinc form insoluble precipitates in alkaline soils, you can apply iron and zinc directly to foliage. You can apply iron and zinc in a chelated form to either soil or foliage.

*Longitudinal section of a rose flower exhibiting phyllody. Despite the apparent [hips](#), the [reproductive organs](#) are completely absent and have been replaced by [leaves](#).*





**Nutrient excesses** may limit rose growth if the total salt level becomes too high. A value of less than or equal to 2 dS/m (decisiemens per meter) is recommended. At a higher concentration of total salts, plants may show a lack of vigor and short shoots, although no definitive leaf symptoms may appear. If salt concentrations are found to be greater than 4 dS/m, you also may see browning of the leaves.

A few nutrients cause specific toxicities. Boron, which is found at high levels in some California soils, will cause stunting of plants, chlorosis, and marginal browning of the newest leaves. A soil concentration of less than or equal to 1 part per million is recommended. To remediate a problem with high boron, soil must be leached. That is, good quality water (low in boron) is applied and moves down through the

soil profile, dissolving boron and carrying it below the root zone.

**Herbicide damage** may manifest itself in a variety of symptoms, which include cupped, curled, or yellowed leaves, small leaves, or death of the entire plant. The herbicide class and dosage to the plant determine which symptoms appear and their severity. [Injury from glyphosate](#) (e.g., Roundup) is relatively common.

Damage symptoms from glyphosate may not appear during the application season, especially if the application occurred in autumn, but may appear the following spring as a proliferation of small shoots and leaves. The plant will outgrow the injury if the dosage was not too high.

Reference: <https://ipm.ucanr.edu/home-and-landscape/roses-diseases-and-abiotic-disorders/pest-notes/#gsc.tab=0>

*The Green Rose is a stable mutation with phyllody in all its blooms.*



## Roses in Review turns 100; deadline Nov. 30

**R**oses in Review hits the century mark. This year marks the 100<sup>th</sup> edition of Roses in Review, one of America's oldest citizen science projects. These evaluations of new roses, assigning scores from 6 (the minimum score allowed) to 10 for garden and exhibition performance, form the backbone of the American Rose Society's annual guide, "Handbook for Selecting Roses." Scorecards from amateur rose growers around the nation yield the numerical scores listed for each variety. (We're tough graders; there are no 10s in the ARS guide. Some truly excellent roses earned scores in the high 8s.)

According to the ARS, more than 37,000 varieties have been evaluated since 1930, when the organization first published its first edition of "Modern Roses." That inaugural edition included the ratings of 2,511 varieties.

Roses in Review (or RIR) is now mostly digital. Please fill out the survey on the ARS website; find it at <https://rose.org/roses-in-review-2/>. Fill out the form even if you do not grow any roses on this list. (All Consulting Rosarians are required to complete RIR.)

**Deadline is 2 p.m. PST Nov. 30.**

If you do not have access to the Internet, you may submit your answers in writing to our new Roses in Review coordinator, Karen McCann. The form is available in the print edition of the ARS magazine or online at the above web address.

Make sure to get your completed RIR form to Karen by Nov. 15. Karen's contact info: Karen McCann, 1320 Magazine St., Vallejo, CA 94591. Her phone: 707-246-5523.

No new roses in your garden? You may still have some varieties up for review. Among the more than 200 roses under consideration this year are 29 designated as "Special Group" (or SG). These are older roses that for whatever reason were not evaluated upon their original release.

Here are this year's rose varieties to review (along with ARS guidebook abbreviations noting their classification and color):

A Lady Never Tells HT yb	Anne Marie HT pb	Benjamin Alexander Hmusk m
1000 Wishes S op	April Moon HT dp (SG)	Better Times HT ob
A Night to Remember Min rb	Arthur of Newberry T w	Beverly Ann Clay Gr ab
Abigail Rose HMsk mp	Ashley Elizabeth Min mr	Beyond Fabulous! Fl dy
Adorable HT m	Ashley Eng op	Birthday Cake S yb
Alaiza HT ab	Aubade HT ly	Blushing Drift Gc pb
Alex Nobles HT mp	Aurora Borealis S pb	Blushing Lavender Gr m
Alfred Sisley S ob (SG)	Avant Garde HT rb (SG)	Brazos Belle S ob
Always Hope S mp	Ay Caramba F ob	Brick House Orange F or
Amarosa HT lp	Back in Black Fl dr	Bridal Sunblaze Min w (SG)
Angel Kisses F w	Ball Gown HT mp	Bring Me Sunshine Eng ab
Angelic Veil HT w	Bee Heaven Fl ly	Brut! HT r
Angel's Delight Fl w	Bees Love Me Pol w	Burlesque S m

Buttefly Bliss S w	Eternal Hope Min dy	J'Adore F lp
Buttercream Drift Gc ly	Euphoria HT ab	Kaleidoscope Girl Fl yb
Camille Pissaro F yb (SG)	Eyeconic Plum Lemonade F m (SG)	Karrie's Rose HG ob
Captivating MinFl yb	Eyes of Fire MinFl yb	Kings Hill S ab
Cathedral Bells HT m	Ezvela Pol w	Kinzie's Charm HT yb
Cayenne F dr	Faithfully Yours MinFl pb	La Di Da F m
Champagen Arches LCI lp	Femme Fatale HT dp	La Vicomtesse Eng pb
Champagne Dreams F ab	Fiesta Veranda F yb	Lasting Memories S dp
Chantilly Cream HT ly	Fire Storm MinFl ob	Laus Deo Fl rb
Cherries & Champagne HT rb	Flaming Desire Min mr	Lavander Crush S m (SG)
Cherry Float LCI dr	Flaming June LCI ob	Lavender Siluetta LCI m
Cherrytini F mr	Flaming Star HT yb	Lemontini HT yb
Cherrytown HT pb	Flavorette Honey-Apricot Eng ab	Like No Other F m (SG)
Chiffon Eng w	Flavorette Pear'd S w	Lily Grace Pol w
Cinnamon Hearts S mr	Florentina LCI dr (SG)	Little Rhody S lp
Clouds of Glory HT w (SG)	Fly So High LCI pb	Love and Passion Min rb
Color Splash S rb	Forever Amber F ab	Love and Romance MinFl rb
Colour Cocktail S yb	Forever Yours HT mr	Loves Me, Loves Me Not HT dp
Como Park S r (SG)	Fragrant Pink Sunrosa S mp	Love's Promise HT mr (SG)
Coral Beauty HT op	Frilly Lilly F dp	Luna Love Gc w
Coral Cove S op (SG)	Ft Worth Blues S m	Magnolia Memories S pb
Coral Lions-Rose Fl ab	Fuego de Amore S yb	Make Me Blush HT yb
Coral Sunrise MinFl op	Garden Flame F yb	Mandarin Sunblaze Min ab (SG)
Corky Thatcher S op	Garden Sun LCL ab (SG)	Mandarin Sunset Fl ob
Cosmic Clouds S dp	George's 90th Birthday HT ob	Mango Blush MinFl ob
Courage HT ab	Georgie Bee HT rb	Manhattan Blue F m
Cream Veranda F ab (SG)	Gilded Sun F my (SG)	Mansfield Park Fl lp
Dancing Cloud R mr	Gold and Great Fl dy	Marmalade Dream S ob
Deep Passion MinFl dr	Golden Trendsetter Fl my	Marshmallow Bubblegum MinFl pb
Delta Gamma Heritage S ab	Good Morning Gorgeous MinFl dr	Mary Lou Whitney HT lp
Desert Sky F r	Grace 'n' Grit White S w	Maui Sunrise HT ab
Devotion HT ab	Grandma's Red S dr	Maurice Utrillo HT rb (SG)
Diane Sommers Min pb	Grateful Heart HT rb (SG)	Meant to Be HT mp
Dmitri Hovorostovsky S w	Grus an Freedom F dp	Meine Rose HT lp
Doc Pol mp (SG)	Gumball Goody S yb	Melissa Darling F ab
Dottie MinFl dr	Hawaiian Sunset MinFl yb	Meteor Fl yb
Double Ambre F ob	He is Risen Min ob	Miracle on the Hudson S r (SG)
Dr Malcom Manners HG mr	Healthcare Hero MinFl pb	Miss Manners Gr dp
Dragon Fruit Sunblaze Min dp	Heavenly Ascent LCI ly	Miss Pretty Fl mp
Dream Street HT mp	Heavenly Ascent Pink LCI mp	Mme Jean LCI ab
Dreamcatcher MinFl rb	Heavenly Ascent Red LCI mr	Moonlight in Paris S ab (SG)
Dylan Rose F lp	Heavenly F mp	Morning Glory Fl my
Easy Bee-zy Knock Out S my	Heavenly Scented HT pb	Muzi-Lucia HT pb
Easy Charmer Min m	Heroic Love MinFl rb	My Best Friend Fl my
Eau de Parfum Berry S m	Hi Honey F ab	My First Crush Min pb
Eau de Parfum Bling S dp	Hot n Zesty Min ob	Mysterious F r
Eau de Parfum Blush Eng lp	In Love Again, HT mr	Never Been Redder F dr
Eau de Parfum Bubbly Eng ab	Irene's Awakening F my	Nitty Gritty Peach Gc ab
Elegance MinFl dr	It's Gorgeous F dy	Nitty Gritty Pink Gc dp
Elizabeth Eng lp	Itsy Bitsy Peach Min ab	
Emily Brontë Eng pb		
Empty Pockets Min lp (SG)		
English Coral Gr op		



Nitty Gritty Red Gc mr	Rise Up Lilac Days S m	True Devotion LCI mp
Nitty Gritty White Gc w	Rise Up Ringo S yb	True Endearment FI rb
Nitty Gritty Yellow Gc my	Rocket HT mr	True Love F dr
Old Town Novato HP dp	Romeo HT or	True Perfume S pb
Orange Glow Knock Out S ob	Rosemantic Cream FI w	True Serenity HT mr
Orchid Kisses Min m	Rouge Rhapsody HT mr	True Spirit S dr
Oso Easy En Fuego S yb	Royal Sunrise S yb	Tuesday McMains S ab
Oso Easy Ice Bay S w	Royal Swan S w	Twilight Princess S m
Over the Edge F yb	Runway Star HT lp	Unfailing Love Min m
Oxford Girl LCI mp	Sacrificial Love MinFI dr	Up for Anything S dp
Palatina Memento F pb	Saffron Summer S my	Uptown Girl Gr op (SG)
Palatina Traviata FI dr	Scentous Eng mp (SG)	Warm My Heart Min ob
Paradise Beach Eng ab	Seaside Swirl Blush Rugosa	Watermelon Sunblaze Min mp
Passionate Love MinFI rb	HRg lp	Wedding Piano HT w
Patsy Gerling Cunningham	Seaside Swirl Pink Rugosa	Wellenspiel S lp
Min w (SG)	HRg mp	Whipped Cream F w
Peach Flower Carpet Gc ob	Seaside Swirl Red HRg dr	White Princess HT w
Peach Melba LCI ob	Sespe Sunrise HT ab	Wicked Sister Eng pb
Peppermint Party LCI w	Silas Marner Eng mp	Wildcard F dy
Perfume Breeze S lp (SG)	Simply Color Gr ly	Wine & Roses LCI rb
Petite Peach Min ab	Soft and Sweet FI w	Winning Streak F rb
Phyllis Diller Gr dy	South Park Eng ab	Xander Pol w
Pictue Perfect HT pb	Spice of Life MinFI rb	Xoxo MinFI rb
Pink Patty Cakes Gc lp	Stan Henry S ab	Yukon Sun S ly
Pink Sunblaze Min pb	Star-Crossed Lovers HT pb	
Pink Tumbleweed Min dp	Strawberry Kisses MinFI rb	
Polar Vortex CI S w	Sui Mei Ren T pb	
Polynesian Punch F ob (SG)	Sultry Night Eng m	
Powder Keg Min m	Summer Heat S ob	
PowderPuff Pink F dp	Sunblaze Lemon Min ly	
Praireville Prince Eng ab	Sunblaze Peach Min ab	
Princess Buttercup S ly	Surprise MinFI yb	
Princess Elise Eng dp	Susan Williams-Ellis Eng w	
Pure Joy MinFI pb	(SG)	
Purple Lodge S m	Sweet Baby S lp	
Que Lindo Min pb	Sweet Eloise LCI pb	
Queen of the Night FI m	Sweet Love of Mine F pb	
Quest for Zest Gr my	Sweet Madame Blue Eng m	
R B G MinFI yb	Sweet Pegge S dr	
Radiant Love MinFI rb	Sweet Rose of Mine F pb	
Raspberry Cream Twirl LCL	Sweet Siluetta LCI w	
pb (SG)	Tangerine Flames LCI ob	
Raspberry Cupcake HT mp	The Country Parson Eng my	
Ray Ponton Pol m	The Finest HT w	
Red Seaside Swirl HRg mr	The Philosopher's Rose HT	
Red Streamer LCI mr	pb	
Red Sunrosa S mr	Tiamo G dr	
Reminiscent Coral S op	Time After Time F mp	
Reminiscent Crema S w	Top Cream HT w	
Reminiscent Pink S mp	Touch of Heaven F lp	
Ringo Double Pink S pb	True Affection S pb	
Rise Up Ambersness S ab	True Bliss HT pb	
Rise Up Emberays S ob	True Delight LCI yb	

# American Rose Center: A living archive of roses

Reprinted from “Heart of Louisiana”

**T**he American Rose Center near Shreveport, Louisiana, has quietly flourished for half a century as the headquarters of the American Rose Society.

Spread across 118 acres, the center serves as a living museum of blooming roses – some rare, some familiar – planted in carefully curated gardens that showcase the beauty and diversity of America’s favorite flower.

“There’s probably a hundred different varieties of roses introduced every year,” says Beth Smiley, executive director of the American Rose Society. “Some of them will make it, some of them will become timeless roses.”

At any given time, the garden features between 300 to 400 different rose varieties, Smiley says. With nearly 6,000 bushes arranged in thematic displays, visitors are offered a colorful and aromatic journey through rose history – from modern hybrids to heirloom varieties.







“The first and second circle feature modern roses – 19th and 20th century,” Smiley explains. “And then the third circle features the shrub class of roses. The fourth circle features our old garden roses.”

The center is more than just a display garden; it’s an educational resource. “We want to show you the classes of roses so that if you have a spot in your home garden,” says Smiley, “you say, oh, well that would grow in that small spot that I have.”

Founded in Pennsylvania in the 1890s, the [American Rose Society](#) had its official gardens in Ohio through much of the 20th century. The center relocated to Shreveport in 1974 after receiving a land donation: 118 acres of pine forest.

Since then, the American Rose Center has blossomed into a national destination and preservation site. One current project involves cultivating ramblers – long-stemmed climbing roses that can drape across fences, trellises, and even homes. The center’s nursery brims with young plants

aimed at sparking interest in this sprawling variety.

Visitors can stroll shaded paths beneath tall pines, pause at a reflecting pool, or sit quietly as birds sing and the scent of roses drifts on the breeze. “That’s everybody’s first reaction, right?” Smiley says. “When you get a rose, you put your nose in it to smell it.”

The best times to visit are during peak blooms – mid-April to mid-May, June to early July, and again from mid-September to mid-October. Whether you’re a seasoned gardener or a casual admirer, Smiley promises, “We can help you find the right roses for your place – wherever that place is, anywhere in the United States.”

The American Rose Center is located several miles west of Shreveport, Louisiana, at 8877 Jefferson Paige Road. Phone: (318) 938-5402. There is an admission charge. For hours, admission, directions and more details: <https://rose.org/american-rose-garden/>





*The American  
Rose Center in  
Shreveport,  
Louisiana, is  
America's official  
rose garden, filled  
with ideas for every  
rose lover.*





*Jolene Adams judges blooms at a recent NCNH Show. Send us your photos!*  
*Photo by Audrey Brandt*

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**AIM & SCOPES**

The Criterion provides a communication medium for the publication of relevant news items relating to National, District and local rose society activities. This journal is intended to serve the various local societies and members of the NCNH District by publication of special news of particular interest to ARS Judges, ARS Consulting Rosarians and those rosarians who wish to gain a deeper insight into the activities of the NCNH District.

Local societies are encouraged to submit their major activities for publication. Technical articles on topics of interest to rose growers are published as an opportunity to share in the increased awareness of horticultural excellence of growing roses.

Readers are invited to submit articles for publication. Deadline dates for publication are listed in the "Dates To Remember Column."

**DISCLAIMERS**

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